

SIDDHARTH UNIVERSITY,
KAPILVASTU
SIDDHARTHNAGAR



DEPARTMENT OF ANCIENT HISTORY
ARCHAEOLOGY AND CULTURE

(Revised on 07 August 2025 by Board of Studies)

**NATIONAL EDUCATION POLICY -2020 UG-PG COURSE
STRUCTURE**

**Semester- Wise Titles of the Papers in B.A
(Ancient History Archaeology and Culture)**

Year	Sem.	Course code	Paper title	Theory/ Practical	credit
1	1	A150101T	Early Civilization of India & World	Theory	06
1	2	A150201T	Political History of India (600 BC-647 AD)	Theory	06
2	3	A150301T	Political History of North India (647 AD to 1200 AD)	Theory	06
2	4	A150401T	Political History of South India (100 AD- 1300 AD)	Theory	06
3	5	A150501T	State, Economy & Society of Ancient India	Theory	06
3	5	A150502T	Archaeology, Epigraphy, Paleography & Numismatics in India	Theory	06
3	6	A150601T	Religion & Philosophy	Theory	06
3	6	A150602T	Art & Architecture	Theory	06
Minor Papers (For students of other subject)					
1	1	A15060M1	History of Kapilvastu	Elective	06
3	3	A15060M2	Socio- Economic Ideas and Institutions in Ancient India	Elective	06

Year	Semester	Paper Name	Theory /Practical	Credit
4	7	Geography of India and Sources of Ancient Indian History	Theory	4
4	7	Ancient Indian Polity and Administration	Theory	4
4	7	Pre- History: Elements of Indian Archaeology	Theory	4
4	7	Position and status of Women in Various dimensions in Ancient India	Theory	4
4	7	Understanding Popular Cultures of India	Theory	4

Year	Semester	Paper Name	Theory /Practical	Credit
4	8	Aspects of Indian Culture: Social and Economic	Theory	4
4	8	Indian Proto History and Historical Archaeology	Theory	4
4	8	Ancient Indian Cultural Expansion	Theory	4
4	8	History ,Culture and Heritage of Kapilvastu and adjoining places	Theory	4
4	8	Project/ Dissertation (Museum Visit, Field work)	Theory	4

Year	Semester	Paper Name	Theory /Practical	Credit
5	9	Historiography : Concepts and Methods	Theory	4
5	9	Religion and Philosophy	Theory	4
5	9	Select Any one of the following 1. Principles and Methods of Field Archaeology 2. Archaeological Methods and Techniques 3. A Survey of World Archaeology	Theory	4
5	9	Select Any one of the following 1. Iconography and Sculpture 2. Aesthetics and Architecture 3. Temple Architecture of India.	Theory	4
5	9	Project/ Dissertation	Theory	4
Year	Semester	Paper Name	Theory /Practical	Credit
5	10	Numismatics	Theory	4
5	10	Paleography and Epigraphy	Theory	4
5	10	Select Any one of the following- 1. Science Technology and Medicine in Ancient India 2. Education and Institutions in Ancient India 3. Indian Philosophy	Theory	4
5	10	Select Any one of the following 1. History of Stupa and Rock Cut Architecture 2. History of Minor Arts- Painting, Terracotta and Jewellery. 3. History of Travel: Scope and importance of Tourism in India	Theory	4
5	10	Project / Dissertation	Theory	4

Year	Semester	Paper Name	Theory /Practical	Credit
6	11	History and Historiography	Theory	2
6	11	Dimensions of Research in Ancient Indian History	Theory	2
6	11	Techniques and Research Methods	Theory	2
6	11	IKS and Tools of Research in History	Theory	2
6	11	Research Methodology	Theory	4
6	11	Project / Dissertation	Theory	4
6,7,8	12-15		Ph.D. Thesis	Level 8

B.A. SEMESTER WISE SYLLABUS

Subject: Ancient Indian History, Archaeology & Culture

Programme outcome:

The course presented will be useful in providing historical knowledge to the students, it has been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Art culture and philosophy of religion of ancient India have been included in the course.

Through this, students will get acquainted with historical facts and get knowledge of ancient pride of India and can develop a positive attitude towards history. The students will be motivated to contribute towards nation building by making them aware of the composite culture of India.

Programme/ class: certificate	Year: first	Semester: 1
Subject: Ancient Indian History, Archaeology & Culture		
Course code:A150101T		course: Early Civilization of India & World
Credit: 6		Core compulsory
Max. arks: 100		Min. Passing Marks 33
Total no. of lectures- in hours per week:		6

A Early cultures of India

Programme Specific Outcome

Through this section, students can gain knowledge in terms of the origin and development of Indus-Saraswati civilization. Students can gain knowledge in the context of Vedic culture and the life of Aryans, develop an understanding of the epic society and the ideals of the state.

Unit	Topic	No of Lectures
1	Sources of Ancient Indian History	08
2	Indus-Saraswati Civilization Origin - Expansion, and Decline.	19
3	Vedic Culture, Social organization of Aryans, Religious and Economic life	18

Recommended book:

1. Vidyalkar, satyaketu: *vaidic age*, sarswati sadan ,New Delhi
2. थपलियाल ,के के : सिंधु सभ्यता , उत्तर प्रदेश संस्थान लखनऊ
3. देवराज : भारतीय संस्कृति , प्रकाशन शाखा सूचना विभाग उत्तर प्रदेश
4. सिंह शिवजी: ऋग्वेदिक आर्य और सरस्वती सिंधु सभ्यता , इतिहास संकलन योजना, काशी प्रान्त
5. Goyal, S. R.: *Religious history of ancient India*, university press, Varanasi
- 6- Thapar, Romila , *History of India*,
- 7- Jha D.N. , *Ancient India an Introductory Outline*
- 8- R.C. Majumdar- *Ancient India*, Banaras, 1952
- 9- R.C.Majumdar- *The Vedic Age*, London 1950 Vol II
- 10- R.C.Majumdar- *Advanced History of India* 2nd edn London 1950
- 11- V.D.Mahajan- *Ancient India*

B Ancient Civilizations of the World

programme Specific outcome

The purpose of this section is to teach the ancient civilizations of the world. In this section, students will become familiar with the civilization of Mesopotamia, the civilization of China and the civilization of the Nile Valley.

Unit	Topic	No of Lectures
4	World Civilization -Mesopotamia Civilization Social and Religious Features Sumerian Civilization, Babylonia Civilization, Assyrian Civilization	15
5	Egyptian Civilization; social and religious nature	20
	China- Civilization Emergence, development and other major features	10

Recommended book:

- 1 पांडेय ,आर एन:प्राचीन विश्व की सभ्यताएं विद्या प्रकाशन प्रयागराज
- 2 राय यू एन: विश्व सभ्यता का इतिहास लोकभारती प्रकाशन प्रयागराज
- 3 नागौरी एस एल : विश्व की प्राचीन सभ्यता श्री सरस्वती सदन नई दिल्ली
- 4 गोयल श्री राम : प्राचीन विश्व की सभ्यताएं विश्वविद्यालय प्रकाशन वाराणशी
5. Will Durant:*The Story of Civilization PART 1*
6. Sykes P: *A History of Persia*
7. Goodrich: *A Short History the Chinese People*
8. The History of Ancient World, From the earliest accounts to the fall of Rome, Susan Wise

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.

Programme/ class: certificate	Year: first	Semester:2
Subject: Ancient Indian History, Archaeology & Culture		
Course code: A150201T	Course: Political History of India (600 BC to 647 AD)	
Credit: 6		Core compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 6		
Programme Specific Outcome The purpose of this section is to generate a sense of history among the students. 1 - In which ways the initial stage of state formation in India could move forward? 2- How did the Mauryan empire become a pan- India empire? 3- Sunga - Satavahana: how did art & culture develop in India during the process of decentralization? 4- How did the foreign castes like Kushan- Yavan got absorbed in Indian society?		
Unit	Topic	No of Lectures
1	Sources of study- pursuance of literary evidence and the limits of their historicity, Buddhist literature, Jain literature, mythological literature, travelogue, temporal literature, archaeological evidence - epigraphy and currency classical evidence.	15
2	Development of Mahajanapadas, rise of Republic	15
3	Rise of Magadha Empire - Haryank dynasty, Shishunaga dynasty, Nanda dynasty,	15
4	Establishment of Mauryan Empire, major rulers- Chandragupta Maurya Bindusara and Ashoka. Decline of the Mauryan Empire	15
5	Political History of Sunga and Satavahana Dynasty Kushan- dynasty	15
6	The rise of the Gupta dynasty Vakataka Dynasty- Vardhan Dynasty	15

Recommended book:

1. Raichaudhari, Hemchandra: *political history of ancient india*, Kitab mahalnew delhi

2. शर्मा राम शरण : प्राचीन भारत का परिचय ए ओरिएण्टल ब्लैकस्वान नई दिल्ली

3. Pandey, Vimal chandra: political and cultural history of ancient india,

central book depo, Allahabad

4 सिंह सतीश कुमार : प्राचीन भारत एक परिचय ए बी आर पब्लिकेशन जयपुर

5 णराय उदय नारायण : गुप्ता सम्राट और उनका काल लोक भर्ती प्रकाशन प्रयागराज

6- Puri B N : India under Kushanas, Bombay

7- Lunia, B.N. – Evolution of Indian Culture

8- Jha D.N. , Ancient India an Introductory Outline

9- Romila Thapar- Ashoka and the Decline of the Mauryas, Oxford 1961

10- H.C. Raychaudhary- Political History of Ancient India, ed. Calcutta 1953

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.

Programme/ class: Diploma	Year: second	Semester: 3
Subject: Ancient Indian History, Archaeology & culture		
Course code: A150301T		Paper: Political History of North India (647 AD to 1200 AD)
Credit: 6		Core compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 6		
Programme specific outcome: This section focuses on the political situation in North India after Harsha. Students will gain knowledge of how political decentralization arose in North India after Harsha's death and under what circumstances the Rajputs originated. It includes the history of the dynasties of Kashmir, Punjab and Sindh. This section gives a historical account of new political situations and conflicts in India after 1000 AD. Students can gain knowledge of the political and strategic situation of contemporary India. In this paper, students can get knowledge of the nature of muslim invasions and the struggle of Rajputs.		
unit	Topic	No. of Lectures
1	The political situation of North India after Harsha's death,	15
2	Origin of Rajputs Gurjara Pratihara Dynasty - from beginning to Mihir Bhoja	15
3	Pal Dynasty Sen Dynasty	15
4	Parmar Dynasty Chandel Dynasty Chauhan Dynasty	20
5	Garhwal Dynasty Kalchuri dynasty	15
6	Tripartite Struggle	10

तमबवउउमदकमक इववारू

पाठक विशुद्धानन्द : उत्तर भारत का राजनीतिक एवं सांस्कृतिक इतिहास ए इंडिया बुक एजेंसी प्रयागराज

Pandey, Vimal chandra: *political and cultural history of ancient india*, central book depo, Allahabad

पांडेय आर ऐन : दक्षिण भारत का राजनीतिक एवं सांस्कृतिक इतिहास ए इंडिया बुक एजेंसी प्रयागराज

Tripathi, R S : Ancient India, new delhi

Majumdar, R C , The history and culture of Indian people, Bombay

A.K.Narayan- The Indo Greek, oxford, 1952

B.N.Puri- History of Gurjara Pratiharas, Bombay 1957

R.S.Tripathi- History of kannauj, Benaras, 1937

K.A.Nelkantha Shastri- A comprehensive history of India Vol-II

- The Mauryas and Satvahanas Calcutta 1957

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Programme/ class: Diploma	Year: second	Semester: 4
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Subject: Ancient Indian History, Archaeology & culture

Course code: A150401T	Paper: Political History of South India (100 AD to 1300 AD)
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Credit: 6	Core compulsory
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Max. marks: 100	Min. passing marks 33
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Total no. of lectures- in hours per week: 6

Programme Specific Outcome:The main aim of this section is

- 1- How did political power develop in South India?
- 2- How the Pallava and Chalukya dynasties developed governance in peninsular India?

This section gives detail information about the political situation in South India.

- 4- Students will become familiar with the power of the Cholas.
- 5- Students will be introduced to other small dynasties of South India.

unit	Topic	No. of Lecture
1	Source of study	15
2	Political structure in Sangam literature	15
3	Pallava & Rashtrakuta Dynasty-	25
4	Chalukya Dynasty	15
5	Chola Dynasty Cher Dynasty	10
6	Pandya Dynasty	10

Recommended book:

1. पांडेय आर एन : दक्षिण भारत का राजनीतिक एवं सांस्कृतिक इतिहास ए इंडिया बुक एजेंसी प्रयागराज
- 2^ण दुबे एच एन : दक्षिण भारत का वृहद् इतिहास ए शारदा पुस्तक भवन प्रयागराज
3. Shastri neelkanth: *History of south india*, vihar granth academy, patina
4. Yazdani G.: *The early history of deccan*, London
- 5^ण श्रीवास्तव बलराम : दक्षिण भारत का इतिहास ए चौखम्बा विद्याभवन ए वाराणसी
6. K.A. Neelkantha Shastri- A History of South India, Oxford university Press, New Delhi 1975, 2020
7. j.D.M- Derreth- The Hoysalas O.U.P Indian Branch 1955
8. A.K.Majumdar- The Chalukyas of Gujarat, Bombay 1955
9. R. Gopalan- History of Pallavas of kanchi, Madras 1928
- 10.K.A.Neelkantha Shastri- The Cholas 2nd Edn Madras 1955
11. G.C.Mendis- The Early History of Ceylon 9th Impression, Calcutta 1948
12. P.T.S. Iyenger- History of the Tamils to 600 A.D Madras 1929

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.

Programme/ class: Degree	Year: Third	Semester: 5
Subject: Ancient Indian History, Archaeology & culture		
Course code: A150501T	Paper: State, economy & society of ancient India	
Credit: 6		Core compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 5		
Programme Specific Outcome: In this paper, students will be acquainted with the social structure and political thoughts of ancient India. Students can study the ancient economy and its diverse dimensions.		
Unit	Title	No. of lecture
1	Varna Ashram System in Ancient India, Education System in India - Growth and Development	20
2	Purusharthas and Samskara Marriage system in ancient India- Forms of Marriages Origin of State and Principles- Saptang and Mandal theory	25
3	Maurya's Administration, Gupta's Administration	15
4	Agriculture in Ancient India Land Management and Ownership	15
5	Guild Organization: Construction & Works Foreign trade trade route	15

Recommended book:

लुनीआ वी एन : प्राचीन भारतीय संस्कृति ए लक्ष्मीनारायण अग्रवाल प्रकाशन आगरा

ओम प्रकाश : प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास ए विश्व प्रकाशन नई दिल्ली

मिश्रा जयशंकर : प्राचीन भारत का सामाजिक इतिहास। बिहार हिंदी ग्रन्थ अकादमी ए पटना

चोपड़ा ए पूरीए दास: भारत का सामाजिक सांस्कृतिक और आर्थिक इतिहास ए मैकमिलन नई दिल्ली

Prabhu, P H: Hindu social organization

Bhandarkar, R G: Vaishnavism, shaivism and other minor religious sects Adya,

G L: Economics of early India (200- 300 A.D) Bombay 1965

S.K.Maity- Economic Life of Northern India in Gupta Period, Delhi 1965

Beni Prasad- The State in Ancient India, Allahabad 1928

Beni Prasad- Theory of Government in Ancient India, Allahabad 1957

R.S.Sharma- Aspects of Political ideas and Institutions in Ancient India, 1959

P.V.Kane- History of Dharmshastras 6 Vols Poona 1962

R.K.mookherji- Ancient Indian Education London 1947

A.S.Altekar- The Position of women in Hindu Civilisation, banaras 1956

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.

Programme/ class: Degree	Year: Third	Semester: 5
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Subject: Ancient Indian History, Archaeology & Culture

Course code: A150502T

Course:
Archaeology, Epigraphy, Palaeography
& Numismatics in India

Credit: 6

Core
compulsory

Max. Marks: 100

Min. passing
marks 33

Total no. of lectures- in hours per week: 5

Programme Specific Outcome:

Through this section, students can get acquainted with archaeology, understand its relation with other sciences. Through this, students will gain knowledge of survey and excavation methods. In this paper, students will get knowledge of Stone Age, Chalcolithic Civilization and Harappan Civilization. Students will become familiar with pottery art of ancient India. Students will be familiar with the ancient script in this section. Students can study the development of writing arts and major records in India. In this paper, students will get historical knowledge of ancient coin system.

Unit	Title	No. of lecture
1	Archaeology and its relation to other sciences Archaeological excavation methods, Dating method	20
2	The evidence of iron in India and its application in historical development Pottery of Ancient India: OCP, PGW, NBPW	20

3	Development and early scripts in India. Major inscriptions of India, Rummindei inscription 2nd rock inscription of Ashoka, 13th inscription of Ashok, , Junagarh inscription of Rudradaman, Prayag Prasasti of Samudragupta	20
4	Punch marked Coins and Mauryan Coin system	15
5	Indo Greek Coins, Kushana Coins, Gupta Coins	15

Recommended book

पांडेय जयनारायण : पुरातत्व विमर्श ए शारदा पुस्तक भवन ए प्रयागराज

Agrawal, D P: *Archaeology in india*

Sghankaliya, H D : New archaeology, new Delhi

Basker P. : Techniques of Archaeological Excavation, London, Batsford
Colin Renfrew and Paul G. Bahn, Archaeology Essentials: Theories, Methods, and Practice, Thames and Hudson Publishers
Ancient and Early Medieval India, Upinder Singh, Pearson Publication Delhi

पांडेय राजबली : भारतीय पुरालिपि ए लोक भारती प्रकाशन प्रयागराज

राय एस एन : पुरालिपि एवं अभिलेख ए शारदा पुस्तक भवन ए प्रयागराज

सिंह आनंद शंकर : भारत की प्राचीन मुद्राएं ए शारदा पुस्तक भवन प्रयागराज

Raman, K V : *principals & methods of archaeology, new*

delhi Srivastav, K M : new era of Indian archaeology, new delhi

गुप्ता परमेश्वरि लाल : भारत के प्रमुख अभिलेख ए विश्वविद्यालय प्रकाशन वाराणसी

गुप्ता परमेश्वरि लाल : प्राचीन भारतीय मुद्राएं ए विश्वविद्यालय प्रकाशन वाराणसी

E.J.Rapson- Ancient India, Cambridge, 1916

R.K.Mookherji- The Gupta Empire, Bombay 1947

H.C.Ray- History of Northern India 2 Vols calcutta 1935

E.Hultzsch- Inscriptions of Ashoka, London 1925

J.F.Fleet(ed)- Inscriptions of early Gupta Kings London , 1888

V.V.Mirashi-(ed)- Inscriptions of the Kalchuri- Chedi Era 2 parts,

Oatacamund 1955

Various Editors- Epigraphia Indica, Calcutta , Delhi 1892

F.E.Pargiter- The Purana Text of the Dynasties of the kali Age,
London 1931

R.C.Majumdar- Classical accounts of India, calcutta 1960

H.D.Sankhalia- Pre history and Proto history in India and
Pakistan, Bombay 1962

S.Piggott- Prihistoric India, Harmondsworth 1950

This course can be opted as an elective by the students of following subjects: Open for all
Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.

Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India
and Abroad.

Programme/ class: Degree	Year: Third	Semester: 6
Subject: Ancient Indian History, Archaeology & Culture		
Course code: A150601T		Course: Religion & Philosophy
Credit: 6		Core compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 5		

Programme Specific Outcome:

This paper focuses on the philosophy of ancient India. In this paper, students will get knowledge of Indus civilization religion and Vedic religion. The students will study Buddhism and Jainism. Through this, students will get knowledge of Shaivism and Shakta Dharma and Vaishnavism. This paper throws light on the diverse philosophical systems of ancient India.

Unit	Title	No. of lecture
1	Religion of Indus- Saraswati Civilization,	15
2	Vedic Religion and Philosophy six darshan	15
3	Cult of Mother Goddess – Shaktism, Shaivism and Vaishnavism	20
4	Buddhism and its philosophy - Origin, Principles of Buddhism, Early life and teachings of Lord Buddha, Hinayana and Mahayana.	20
5	Jainism and its philosophy - Origin, 24 Thirthankaras, Life and teachings of Mahavir, Principles of Jainism, sects of Jainism	20

Recommended book

मिश्रा जयशंकर : प्राचीन भारत का सामाजिक इतिहास ए बिहार हिंदी ग्रन्थ अकादमी पटना

पांडेय जी सी : बौद्ध धर्म का विकास ए उत्तर प्रदेश हिंदी संस्थान ए लखनऊ

लुनिया ए वी एन : प्राचीन भारतीय संस्कृति ए लक्ष्मीनारायण अग्रवाल प्रकाशन आगरा

Shri S.Radhakrishnan- Indian Philosophy 2 Vols, London 1952

A,B.Keith- The Religion and Philosophy of Veda and Upanishads,Cambridge
1925

Ram Pyare Mishra- Vaishnav Panchratragam, Pratibha Prakashan New delhi

T.W.Rhys Davids- Buddhism, Its History and Literature, 2nd edn London 1926

Mrs S.Stevenson- The Heart of Jainism Oxford, 1925

W.Schubring- The Doctrine of Jainas, Delhi 1962

F.Maxmuller- The Upanishads 2 Vols , Oxford, 1879

R.A.Hume- Thirteen Principal Upanishads, Oxford, 1929

M. Eliade- Yoga: Immortality and Freedom , London, 1958

Programme/ class: Degree	Year: Third	Semester: 6
Subject: Ancient Indian History, Archaeology & culture		
Course code: A150602T		Course: Art & Architecture in ancient INDIA
Credit: 6		Core compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 5		
Programme specific outcome: In this section, students will get the knowledge of architecture of ancient India. Students can get acquainted with the art of pillar and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculpture art, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.		
Unit	Title	No. of lecture
1	Rock cut Architecture in India- Chaitya, Vihar and temples Paintings- Rock Painting of Bhimbetka, and Jogimara Paintings of Ajanta and Ellora	20
2	Stupas - Origin and Development (Sanchi, Bharhut, Amravati)	15
3	Temple Architecture in Ancient India- origin and development Gupta Temple, Pallava Temple- Rashtrakuta Temple-	25
4	Paintings- Rock painting of Bhimbetka, Ellora and Ajanta	15
5	Sculpture- Indus, Mauryan, Mathura and Gandhar school of Art, Gupta Sculptures, Cholas Bronzes	15
Recommended book अग्रवाल वासुदेव शरण : भारतीय कला ए पृथ्वीश प्रकाशन ए वाराणसी मिश्रा इंदुमती : प्रतिमा विज्ञानं ए मध्य प्रदेश हिंदी ग्रन्थ अकादमी ए भोपाल		

पांडेय जे एन : प्राचीन भारतीय कला ए प्रामाणिक पब्लिकेशन प्रयागराज
श्रीवास्तव के सी : कला तथा पुरातत्व ए शारदा पुस्तक भवन प्रयागराज
राय यू एन : भारतीय कला ए लोक भारती प्रकाशन ए प्रयागराज

Sarnath & Ajanta:ASI Guide book, new Delhi

Sarswati S K : A survey of Indian sculpture, Calcutta

Shivramamurti, C: Indian painting, New Delhi

Banerjee, J N : Development of Hindu iconography, new delhi

T.A.Gopinath Rao- Elements of Hindu Iconography (2 Vols) 2017 Motilal Banarshidas publication

A.K.Coomarswamy- History of Indian and Indonesian Art, 1927, Munshiram Manoharlal Publication

Percy Brown- Indian Architecture(Buddhist and Hindu period) D,B Taraporewala, Bombay

J.Fergusson- History of Indian and Eastern Architecture, Vol I & II London 1910

P.K.Agarwal- Aesthetic Principles of Indian Art

P.K.Agarwal- Gupta Temple Architecture

V.S.Agarwal- Indian Art

V.S.Agarwal- Studies in indian Art

P.K.Acharya- An Encyclopedia of Hindu Architecture

A.K.Coomarswamy- transformation of nature in Art

A. Cunningham- The Stupa of Bharhut

Krishna Dev- Temples of North India

Krishna Dev- temples of India

Krishna Dev- temples of Khajuraho

Percy Brown - Indian Architecture

E.B.Havell- Indian Architecture T.V.Sairam- Indian Temple form and foundation

A.L.Basham- The Wonder that was India Oxfors 1922

पि के अग्रवाल -गुप्तकालीन कला एवं वास्तु

पी के अग्रवाल- प्राचीन भारतीय कला एवं वास्तु

सहाय सचिदानंद - प्राचीन भारतीय वास्तुकला का इतिहास

द्विजेन्द्रनाथ शुक्ल - भारतीय वास्तु शास्त्र

वासुदेव उपाध्याय- स्तूप गुहा और मंदिर

के आर श्रीनिवासन- दक्षिण भारत के मंदिर

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.

Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Minor Elective (Optional)

Programme/class: certificate	Year: first	Semester: 1
Subject: Ancient Indian History, Archaeology & Culture		
Course code: A150201M		Course: History of Kapilvastu
Credit: 6		Optional
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 6		
Programme Specific Outcome The purpose of this paper is to make student aware of their area and culture of Siddharthnagar, with special attention on Kapilvastu. The history of Kapilvastu is of Buddha's history therefore the paper is important for the local knowledge of this area. Kapilavastu being the land of Shakya clan,,whose chief was Buddha's father Suddodhana. This paper is important to understand the history of Kapilvastu.		
Unit	Topic	No of Lectures
I	Sources of History	15
II	Political History of Kapilvastu	15
III	Shakya Republic	15
IV	Birth and life of Buddha	25
V	Archaeological Sites of Kapilvastu in India	10
VI	Archaeological Sites of Kapilvastu in Nepal	10
Books Recommended- Chattopadhyay S- Early History of Northern India Mookherji R.K- Ancient India Raychaudhary H.C- Political History of Ancient India Sharma R.S- Prarambhik Bharat ka Itihas Srivastava K.C- Prarambhik Bharat Ka Itihas Sankhaliya H.D-Prehistory and Proto History of India and Pakistan		

Programme/ class: certificate	Year: first	Semester:3
Subject: Ancient Indian History, Archaeology & Culture		
Course code: A150202M	Course: Socio- Economic Ideas and Institutions in Ancient India	
Credit: 6		Optional
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 6		
Programme Specific Outcome Through this section, students can gain knowledge in terms of the origin and development of Indus-Saraswati civilization. Students can gain knowledge in the context of Vedic culture and the life of Aryans, develop an understanding of the epic society and the ideals of the state. Major Changes that occurred in the History of India after 600 A.D to 1200 AD		
Unit	Topic	No of Lectures
I	Varna- Asharam System in Vedic Period, System of slavery	20
II	Sanskaras, Prusharthas, Marriage, Family, position of Women	15
III	Agriculture in Ancient India, Land produce	20
IV	Trade and Commerce	15
V	Economic condition of Ancient India, Currency, Banking and Guilds	10
VI	Takshashila, Nalanda, Vikramshila, Pushpagiri, Vallabhi, Jagaddala and Odantpuri	10
Books Recommended- R.C.Majumdar- History and Culture of Indian people		

U.N.Ghoshal- Agrarian System in Ancient India

R.K.Mookherjee- Ancient Indian Education

A.S.Altekar- Position of Women in Ancient India

A.L.Basham- A Wonder that was India

Sushmita Pandey- SamajArthikVyavastha aur Dharma

K.C.Jain- Prachin Bhartiya SamajikevamArthikSansthayein

Dubey H.N- Bhartiya Sanskriti

Programme/ Class: Graduation (with Research)	Year : Fourth	Semester : VII Paper-I
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-401	Course- Geography of India and Sources of Ancient Indian History	
Credit- 4		Core- Compulsory
Max.Marks: 100		Min Passing marks : 33
Total no. of lectures in hours per week : 4		
A-Geography of India Objectives- India is a vast Country characterized by great diversity in its Physical features. Some knowledge of Physical features such as changes in topography, various composition of soils, geomorphologic patterns, rivers and tributaries is necessary to the students of Ancient History Archaeology & Culture. Programme Specific Outcome After completion of the course student will be able to get geographical knowledge of everyday living and also they will generate an awareness for the environment protection, This course is also helpful for Civil services aspirants where geography is one of the optional paper.		
Unit	Title	No. of lecture
I	Geography : A brief Evolution of earth .Location of India on the globe, Ancient Rivers mentioned in ancient literature, Mountain Ranges of Ancient India. Ports and Trade Centers mentioned in Periplus of Erytherian sea.	15
II	Importance of Ancient Indian Literature as a Source of History, Classification of Ancient Indian Literature- Brahmanical Literature, Buddhist Literature, Jain Literature, Epics, Puranas and Vedangas, Arthashastra of kautilya, Rajtarangini of Kalhana, Harshacharita of Bana,Malvikagnimitram of Kalidas, Kathasaritsagar of Somdev	15
III	Archaeological Sources- Stone age tools, Pottery, Monuments, Inscriptions, Coins, Seals and Sealings	15
IV	Foreign Accounts-, Herodotus and Thucydides, Megasthenes, Ptolmey, Pliny, Fa hein and Huein Tsang. It-sing.	15
Books Recommended		

A Geography of India, Atmarama and Sons, New Delhi. Gopal Singh

Physical Geology of India, NBT (1991) Mathur, S.M.

Geography of India, Prayag Pustak Bhawan, Allahabad. (2008) Tiwari R.C

The Geography of the Puranas- Ali. S.M

India as known to Panini- Agrawal. V.S

India as described by the classical writers- Majumdar R.C

प्राचीन भारत का ऐतिहासिक भूगोल प्रो लुई रेनोए अनुवादक राम कृष्ण द्विवेदी
भारत एवम विश्व का भूगोल. हुसैन

India as described by Classical writers- Majumdar R.C

The Glory of Ancient India- Yadav N

On Yuan Chawang's Travels in India- Watters. T

Stone Age Tools- H.D. Sankhalia

Coins of Ancient India Thapliyal K.K and Srivastava Prashant

Coins and Currency system in Ancient India- Chattopadhyay B

Historical and Literary Inscriptions of Ancient India- Randey R.B

भारत का प्राचीन इतिहास - रामसरन शर्मा

प्राचीन भारत का इतिहास डॉ गिरिजा शंकर

Programme/ Class: Graduation (with Research)	Year : Fourth	Semester : VII, Paper- II
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-402	Course- Ancient Indian Polity and Administration	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Ancient Indian Polity and Administration

Objectives-

To Know the beginning of the state formation in Ancient India. To critically analyze the evolution of different Political ideas and institutions in ancient India

Programme Specific Outcome-

Students will become familiar with ancient Indian administration, rule of law and dharma, Judicial institutions and role of different units as a check on absolute power of the king.

Unit	Topic	Lectures
I	Kingship- Divinity- Coronation Ceremony- Sabha and Samiti- Vidath- Mantri Parishad	15
II	Janapada- Rights, Duties and Functions of the King- Seven Elements of the state and their relation	15
III	Revenue System, Principles of Taxation, Partition of Property, Law of ownership, Rights of Women- Stridhana, Mandal Theory	15
IV	Judicial Administration- Evolution, Scope and Nature of Hindu law ,Sources of Hindu Law- Manusmriti- Arthashastra, Nitisara, Law in Ramayana, Mahabharata, Judicial Procedure, Law of Evidence, Law of Succession, Law of Adoption.Mitakshara and Daybhaga.	15

Books Recommended

Hindu Polity- Jaiswal K.P

Local Government in Ancient India- Mukherji R.K

State and Government in Ancient India- Altekar A.S

Hindu Jurisprudence- Sen,P.N

History of Dharmashastras- Vol II (Relevant Portions)- Kane.P.V

भारतीय राष्ट्रीय प्रणेता- पांडेय एस.एल

प्राचीन भारतीय राजतंत्र-कपूर एस. एन

मनुस्मृति-मनु

अर्थशास्त्र - कौटिल्य

अर्थशास्त्र - कौटिल्य

Programme/ Class: Graduation (with Research)	Year : Fourth	Semester : VII Paper- III
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-403	Course- Pre- History: Elements of Archaeology	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Pre- History: Elements of Archaeology

Objectives-

To let students know about various human species that existed in the past, They will learn why the hunting and gathering groups were small and why did people first develop rituals. What type of nomadic people were there and their tool types etc.

Programme Specific Outcome- Students will understand the differences among Paleolithic, Mesolithic and Neolithic cultures and people. They will learn various methods of Flaking and their techniques of making tools. This paper covers the third Unit of NET syllabus of Archaeology.

Units	Topic	Lectures
I	Evolution of Man Evolution of Stone Implements and development of stone tools making technology.- Direct percussion technique, Indirect percussion technique, Blade technique, Microliths, Grinding and Polishing techniques.	15
II	Paleolithic Culture- Belan and Son, Paisara, Bhimbetka. Renigunta, Yerragundapallam	15
III	Mesolithic Culture- Vindhyas and Ganga Valley, Krishna River Valley, Nevasa	15
IV	Neolithic Culture- Northern India,(Burzholm, Gufakarl, Chirand) Southern India (Brahmagiri, Piklihal, Maski, Utnur) Chalcolithic cultures of India – Sindhu Saraswati Civilisation	15

Books Recommended

Stone Age Tools : Their Techniques and Functions- Sankhalia,H.D
 Prehistory and Proto istory of India and Pakistan- Sankhalia H.D
 Indus Valley and Beyond- Wheeler Mortimer
 Indian Pre History- Mishra V.N
 Geology of India- Wadia D.N
 Archaeology of India- Agarwal D.P
 An Outline of Indian Pre History- Bhattacharya D,K, 1987, Hindustan Publishing
 Principles and Methods of Archaeology- Raman k.V
 Potteries in Ancient India- Sinha B,P, Patna
 Excavations at Sringverpur- Lal,B.B
 Digging from the Earth- Fagan B
 Digging in the Past- Woolley,L
 Pre and Proto History of India and Pakistan- Sankalia H.D

पुरातत्व विज्ञान- पुरी बी.एन

पृथ्वी से पुरातत्व- व्हीलर सर मोर्टिमेर

पुरातत्व विमर्ष: पांडेय जैनरायण

पुरा तत्व विज्ञान सिंह मदनमोहन

क्षेत्रीय पुरा तत्व वर्मा राधाकांति

प्रारंभिक पुरातत्व- मिश्रा सुधाकरनाथ और मिश्रा नीरजा

भारतीय प्रागैतिहासिक वर्मा राधा कांति

भारतीय प्रागैतिहासिक संस्कृतियां वर्मा राधा कांति

Programme/ Class: Graduation (with Research)	Year : first	Semester : VII, Paper- IV
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-404	Course- Position and Status of Women in Various Dimensions in Ancient India	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Position and Status of Women in Various Dimensions in Ancient India

Objectives- It aims to expose students to a substantial body of knowledge about the social construction of gender in various cultural context from a variety of disciplinary perspective. This paper will bring to notice the major role played by women in our past,

Programme Specific Outcome-

After studying this paper students will feel proud of their rich cultural heritage. They will explore the various roles and duties performed by women in ancient past.

Units	Topic	Lectures
I	The Learned Women- Brahnavadinis, Sadyovahas, Upadhyayas, Upadhyayinis Visvavara, Lopamudra, Apala, Matreyi, Gargi. Therigatha – The feelings of Women.	15
II	Legal Status of Women and Stridhana	15
III	The Royal Women –Queen Mrigavati (Vatsa Mahajanapada) , Nayanika (Satvahanas), Prabhavati Gupta (Gupta- Vakatakas), Didda (Lohar, Bhimashahi, Kashmir), kakatiya Rudramma.	15
IV	Female Administrators and Donors-Kumardevi, Lavanika, Gautami, Vashisthi, Sanghmitra.	15

Books Recommended

Hindu sanskaras : Socio Religious study of the Hindu sacrament- Rajbali Pandey

The Rigveda Suktam

The History and Culture of the Indian People Vol I, The Vedic Age- Majumdar R.C, Pushalkar A.D

Political History of Ancient India- H.C,Raychaudhary, Calcutta 1972

Life in Ancient India as depicted in Jain Canon and Commentaries, 6 Century BC to 17th century A.D- Jain J.C

The Position of Women in Hindu Civilization, From Prehistoric times to present day- Altekar A.S

Women in India: towards Gender Equality, New Delhi, Mishra R.C.

भारत का प्राचीन इतिहास लेखक: राम शरण शर्मा ...

प्राचीन एवं पूर्व मध्यकालिन भारत का इतिहास उपेंद्र सिंह

Women in sacred scriptures of Hinduism- 1941- Mildreth Worth Pinkham

Epigraphia Indica Vol-II,VIII,XIX

Mahavagga, p380 महावग्गा

Divyavadana दिव्यावदान:च 218

Programme/ Class: Graduation (with Research)	Year : first	Semester : VII, Paper- V
Subject- Ancient Indian History Archaeology & Culture		
Course Code: MAHM-406	Course- Understanding Popular Cultures and Heritage of India	
Credit- 4	Minor Paper	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Understanding Popular Cultures and Heritage of India

Objectives- This Course will enable students to understand the different facets of Heritage and their significance. The paper examines some popular cultures expressed in visual, oral and cultural forms. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties and even give rise to new traditions. It highlights the legal and institutional frameworks for heritage protection in India and also the challenges facing it.

Programme Specific outcome-

After learning this Course students will gain the knowledge of their ancient traditions and society. They will also learn about tangible and intangible heritage of India and also the heritage and Travel.

Unit	Topic	Lecture
I	Introduction- Defining Popular Culture and to understand them Historically- Folk Tales, Folk Songs, Swang and Nautanki, Evolution and meaning of Utsav in Ancient India. Fairs , (Kumbh Mela, Pushkar fair, Surajkund Handicraft fair, Thrissur Poonam, Madhavpur Mela, Ramutsav kutch,) Festivals (Torgya Monastery Festival, Tawang, Konark Dance Festival, Desert Festival Jaisalmer, Hornbill Festival Nagaand, Khajuraho Dance Festival M.P, Hampi Festival Karnataka, Goa Carnival Panjim Goa)	15
II	Rituals (Diwali, Holi, Durga Puja, Chhat puja, Rath Yatra, Raksha Bandhan, Thai Pongal, Onam, vasant Panchami, Thaipusam, Mah Shivratri, Ram Navami, Gudi Padwa, Ugadi, Guru Purnima, Janamastami, Ganesh Chaturthi, Radha Astami, Kartik Purnima, Nag Panchami, Gochak Ritual)	15
III	Defining Heritage- Meaning of Antiquity, Archaeological Site, Tangible Heritage, Intangible Heritage, and Art treasure.	15

Books recommended

Cultural Theory and popular Culture- John Storey, London 2001

Freedom and Destiny : Gender, Family and Popular Culture in India, Delhi 2009- Patricia Oberoi

पंकज रागए धुनों के यात्रीए राजकमल नई दिल्ली 2006

Folk Tales from India: A selection of Oral Tales from 22 languages – Ramanujam A.K

Women and The Domestic in Tamil Folk Songs in Kumkum Sangari – Ramaswamy V

From Myths to market: Essays on Gender, Shimla 1999- Uma chakraborty eds

पुराण गीता प्रेस गोरखपुर

Protecting the Cultural Heritage (National Legislation and International Conventions) New Delhi INTACH – S.S.Biswas

Heritage and Environment ,Mumbai Urban design Research Institute- Chainani, S 2007

History and Heritage of Orchha Bundelkhand- Yadav N, 2011

Ancient India and Its Modern Histories, Ranikhet : Permanent Black, 2012- Lahiri N

Programme/ Class: Graduation (with Research)	Year : first	Semester : VIII, Paper- I
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-411	Course- Aspects of Ancient Indian Culture, Social and Economic	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Aspects of Ancient Indian Culture, Social and Economic

Objectives-

This Paper will enable students to understand Social and Economic activities in Ancient India. Students will critically analyze the evolution of various social institutions and economic activities.

Programme Specific Outcome-

After studying this paper students will develop a critical understanding of the social and Economic activities in Ancient India. They will also learn various institutions emerged in ancient period.

Unit	Topic	Number of Lectures
I	Social Institutions- Varna –Caste System- Origin and evolution Ashram System- Brahmacharya, Grihastha, Vanprastha, Sanyas Education System – Aim , Nature and Principles of Education in Ancient India. Educational Institutions: Taxila, Nalanda, Vikramshila, Odantpuri	15
II	Purusharthas- Dharma, Artha, Kama, Moksha Marriage- Forms of Marriage Sanskaras- Hindu Rituals, Family. Varna Shankar and Social Mobility	15
III	Economic Institutions- Guilds: Their Organisation, Functions and their Role in Social and Economic Life Agriculture- Vedic Age, Mauryan Age, Gupta Age, Post Gupta Age.	15
IV	Trade and Commerce- 6 th Century BCE, Saka Satvahana period, Gupta Period and Post Gupta Period. Ownership of Land- Individual, Ownership of King Revenue and Taxation- upto Gupta Period	15
V		15
Books Recommended Hindu Social Organistaion- Prabhu P.H Ancient Indian Education- Mookherji R.K Sudras in Ancient Indiaa- Sharma R.S		

गुप्त कालिन समाज व्यवस्था- मिश्रा ममता

Guilds in Ancient India- new Delhi.Thapliyal K.K

Early Indian Economics, Delhi- Adhya G,L

प्राचीन भारतीय बाह्य व्यापार के स्वर्णिम अध्याय लखनऊ- त्रिपाठी शारदेन्दु कुमार

सिंधु सभ्यता लखनऊ- थपलियाल के.के

भारतीय व्यापार का इतिहास मथुरा- बाजपेयी कृष्णदत्त

दक्षिण भारत का इतिहास- शास्त्री नीलकंठ

University of Nalanda- Sankalia H.T

Social and Cultural History of Ancient India- Bose.M.L

The Glory of Ancient India- New Delhi, 2011- Yadav Neeta

Economic Life in Northern India: The Gupta Period- Maity, S.K

Programme/ Class: Graduation (with Research)	Year : first	Semester : VIII, Paper- II
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-412	Course- Proto History and Investigative Archaeology	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Proto History and Investigative Archaeology

Objectives-

This paper is designed to make students aware of Proto history and Investigative Archeology. To ensure a critical reading of the subject. They can differentiate between different Proto historic sites and cultures.

Programme Specific Outcome-

This will acquaint students with basic understanding of Investigations. They will come to know various Proto historic sites in India.

Unit	Topic	Number of Lectures
I	Sindhu Saraswati Civilisation- Characteristic Features, Origin and extant, Decline, Late Harappa civilization- Cemetery H Culture Important Sites- Harappa, Mohenjodaro, Lothal, Sutkagendar, Kalibangan, Dholavira, Rakhigarhi	15
II	Chalcolithic Cultures of India- Middle ganga Valley Sites- Chirand, , Sohgauna, Khairadih Copper Hoard Culture, OCP , Black and Red Ware Chalcolithic Cultures of Central India and Deccan Kayatha, Ahar, Gilund,, Inamgaon, Jorwe, Daimabad	15
III	Megalith Tradition, Painted grey Ware, Northern Black Polished wares	15
IV	Aim and Function of Investigative Archaeology- Archaeological Sites Location, Formation and Identification Exploration- map Reading. Archaeological Photography- Land, Aerial, marine	15

Books Recommended

Essays in Indian Proto History Ed- Agarwal D.P & Chakraborty D.K
 Archaeology of India, New Delhi- Agarwal D.P
 The Rise of Civilisation in India and Pakistan, London 1982- Alchin, B& Alchim F.R
 Pre Harappan Cultures of India and Borderlands, New Delhi- Asthana Shashi
 An Archaeological History: Palaeolithic beginnings to early History foundation- Chakraborty D.K
 The early Use of iron in India- Chakraborty D.K
 Archaeology of Human ecology- Butzer, Karl
 Ancient India Vol_III- Krishna Swamy
 Indian Proto History- Dhavalikar M.K
 Painted Grey Ware- Gaur.R.C
 An Encyclopedia of Indian Archaeology, Gaur R.C Ed- Ghosh A
 Excavation at Sringverpur- B.B.Lal, A.SI
 The Age of Iron in South Asia: Legacy and Tradition- Tripathi Vibha
 Pre and Proto History of India and Pakistan- Sankalia H.D
 Archaeology from Earth- Wheeler Mortimer

Principles and Methods of Archaeology- Raman K.V

पुरातत्त्व विमर्स - जे.एन.पांडेय

Excavations at srawasti- Sinha B.P

Chalcolithic Navdatoli- SankaliaH.D

Daimabad- Sali S.R

Excavations at Atranjikhhera- Gaur.R.C

Programme/ Class: Graduation (with Research)	Year : first	Semester : VIII, Paper- III
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-413	Course- Ancient Indian Cultural Expansion	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Ancient Indian Cultural Expansion

Objectives-

This Paper will make students understand the cultural expansion towards Greater India. How Indian rulers make strategic plans by means of friendship through cultural contacts. It will ensure the critical understanding of the subject.

Programme Specific Outcome-

Students will learn the cultural expansion in Greater India. They will learn the cultures of neighbouring countries.

Unit	Topic	Number of Lectures
I	Antiquity of Indian Cultural Contacts	15
II	Ancient Routes Between India and Other Countries	15
III	Cultural Contacts and impact on South east Asian Countries- Cambodia, Malaysia, Thailand ,Indonesia	15
IV	Cultural Contacts and Impact on: South Asian Countries- Afghanistan, Nepal, Tibet, Ceylon, Burma	15

Books Recommended

Hindu Colonies in the Far East- Majumdar R.C
Ancient Indian Colonization in South East Asia- Majumdar R.C
South Indian Influences in the Far East- Sastry KAN
Kingdom of Srivijay- Sastry KAN
Indian Architecture Vol I- Percy Brown
Art of South East Asia- Rawson P
Suvarna Dvipa Vol I & II-Majumdar R.C
History of Burma- Harvey H
सुदूर पूर्व में भारतीय संस्कृति और उसका इतिहास पुरी बी.एन.
श्रीलंका में हिंदू धर्म- कपूर एस नं
India and China- Bagchi PC
Indo Chinese Relations- Hasiag Chose
Studies in Chinese Art and some other influence- Hackin, J
The making of Greater India- wales Q
Theravad Buddhism in Burma- Ray N R
Chhampa- Majumdar R.C
Expansion of Indo Aryan Culture – Chhabra B

Programme/ Class: Graduation (with Research)	Year : first	Semester : VIII, Paper- IV
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-414	Course- History, Culture and Heritage of Kapilvastu	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

History Culture and Heritage of Kapilvastu

Objectives-

The purpose of this paper is to make students aware of Buddha's life places that are lying in the close vicinity of Siddharth University.

Programme Specific Outcome-

The students will feel proud of their cultural heritage and they will learn specific places of Buddha's life.

Unit	Topic	Number of Lectures
I	India During Buddha's time- Sixteen Mahajanapadas and Republics Shakya Republic	15
II	History of Kapilvastu- Buddhist and Jain Literary Sources	15
III	Kapilvastu – Piprahwa ,India Tilaurakot , Nepal Kapilvastu and places related to Buddha- Devdaha, Lumbini (Nepal), Bodh Gaya, Sarnath and Kushinagara	15
IV	Excavated sites of Kapilvastu India- Piprahwa, Ganvaria, Pipri, Salargadh. Stupa and Monasteries. Archaeological Findings- Terracotta, earthen wares, Pots, beads and other precious stones, Buddha statues, seals with inscriptions	15

Books Recommended

Political History of India- Raychaudhary H.C

Excavations at Piprahwa and Ganvaria- Srivastava K.M

Indian Palaeography 3rd edition- Dani A.H

The inscription of Piprahwa vase- Fleet J.F

The Piprahwa Stupa containing relics of Buddha, Journal of Royal Asiatic Society- Peppe WC

UP's Piprahwa is Buddha's Kapilvastu- Shailvee Sharda

Kapilvastu and its Precise Location, East and West 29- Srivastava KM

The Ancient City of kapilvastu- revisited - Tuladhar Swoyambhu D

The sacred garden of Lumbini- Perception of Buddha's Birthplace (PDF)- Weise, Kal, 2013

The Historical Buddha: The Times, Life, and Teachings of the Founder of Buddhism, Motilal banarasidas Press- Schumann, Hans

Gautam Buddha- Rhys Davids TW

Buddhist Shrines in India, Kolkatta- Sen Dr A.C

The History and Culture of Indian People, Bhartiya Vidya Bhavan- Majumdar RC, and Pusalkar AD

Ancient India in New Light, New Delhi- Sethana KD

Anguttar Nikaya

A History of Ancient and early Medieval India From Stone Age to Twelfth Century – Upinder Singh

A History of Pali Literature- Law BC

Programme/ Class: Graduation (with Research)	Year : first	Semester : VIII, Paper- V
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHP-415	Course- Project	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Project

Objectives-

This Course is designed to acquire special/advanced knowledge in the form of dissertation. It requires visit to historical places, writing reports, survey work, questionnaire, art appreciation . This is considered as a special course involving application of knowledge in solving/ Analysing/ exploring a real life situation or difficult problem.

Programme Specific Outcome-

Students will be aware of regional historical sites and make students familiar not only with ancient past but also reveal regional, cultural and historical facts in a modern scientific ways.

Unit	Topic	Lectures
I	Visit to Historical Sites Visit to Museums Project Writing	60

Books Recommended

Studies in Museums and Museology in India- Ghosh D.P

Museum and Education, New Era Publication , New Delhi- Biswas T.K

Research Methodology in History, Atlantic Publication- Chitnis .K.N, 2006

A Textbook of Historiography- Shreedharan E

Map Use- Reading Analysis Interpretation ESRI Press- Kimerling A.Jon

Tourism in India, New Century Publication- Mishra P.K

Field Archaeology, London, Mathew & Co.- Atkinson RJC 1953

Archaeology: Principles and Methods- Rajan .K

भारत की ऐतिहासिक मान चित्रावली हिंदी प्रचारक प्रकाशन- थपलियाल हरिप्रसाद

इतिहास क्या है मैकमिलन प्रेस नई दिल्ली-कार ई.ऐच

Programme/ Class: Post Graduation	Year :Second	Semester : IX Paper-I
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-501	Course- Historiography: Concepts and Methods	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Historiography: Concepts and Methods

Objectives-

This Paper will make students understand the beginning of History writing. They will come to know the progress of History writing in different ages. To understand the growth of numerous Philosophical, Intellectual and ideological Constructs in all these phases. To understand the growth of Historiography in given historical milieu.

Programme Specific Outcome-

This will make students enable to solve problems about the development of history writing in different historical phases continuing till present day.

Unit	Topic	Number of Lectures
I	Oriental Historiography and History Writing : An Introduction Problem and Remedies related to study of Indian Historiography	15
II	Historical Traditions in Ancient India – Vedic Tradition: Vansha, Gatha, Narasansi, Gotra, Pravar, Akhyan, Akhyayika, Danstuti. Epics : Mahabharata and Ramayana Puranic Tradition of History Buddhist Tradition of History with Special reference to Dipavansa and Mahavansha Jain tradition of History : A Survey	15
III	Historical Tradition of Charita Literature Ramcharita, Harsha charita, Vikramankdevcharita, Kumarpal charita, Prithviraj Vijay Historical Traditions and Charita elements in Epigraphs: Hathigumpha Inscription, Prayag Prashasti of Harisen, Mandsaur Inscription of vatsbhati, Harha Inscription of Ravishanti, Aihole Inscription of Ravikirti, Khajuraho Inscription of Madhav, Junagadh Inscription.	15
IV	Modern Historians of Ancient India: A.K. Coomarswamy, V.A.Smith, R.G. Bhandarkar, K.P Jayaswal, D.D.Kaushambi, M.B.Garde, H.D.Sankalia, R.C. Majumdar, B.B.Lal, A.Cunningham	15

Books Recommended

The Idea of History- Collingwood R.G
 What is History – Carr E.H
 History : Its Purpose and Methods- Reiaier G.I
 History of Buddhism- Pandey G.C
 Historian and Historical Evidences- Johnson, Allan
 History in a Changing World, Oxford, Barraclough
 The Art of History, London- Black J.B
 Studies in Historiography- Momiglians A,D
 इतिहास स्वरूप एवम सिद्धांत - पांडे जी सी
 भारतीय इतिहास दर्शन- पांडेय ललिता प्रसाद

Programme/ Class: Post Graduation	Year :Second	Semester : IX Paper-II
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-502	Course- Religion and Philosophy	
Credit- 4	Core- Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Religion and Philosophy

Objective-

This paper will enable students to learn different regions in Ancient India and their impact on social life of people. To Develop a critical understanding of the subject; to know the religious activities in ancient period. To understand various religious sects.

Programme Specific Outcome-

After reading this paper students will understand the assurance of God's being which is based on beliefs and faith and not from any inner experience. Even this scope has to recognize that man's religion is conditioned to a large extent by man's interest in his own destiny. Philosophy of religion also includes the investigation and assessment of worldviews (such as secular naturalism) that are alternatives to religious worldviews.

Unit	Topic	Number of Lectures
I	Religious beliefs and Practices of Harappans Vedic religion, Vedic Pantheon, Rituals and yagyas, Religion and Philosophy of Upanishads	15
II	Buddhism religion and Philosophy: Four Noble Truth, Eight fold Path, Principles of Buddhism, Sects: Hinayana, Mahayana and vajrayan, Doctrine of Kshanikvad and Anityavad.	15
III	Jainism: Tirthankaras, Principles of Jainism, Sects: Svetambar and Digambar, Triratna, Theory of Knowledge : Syadvad.	15
IV	Vaishnavism: Pancharatra, Avtar theory, Shaivism : Pashupata Sect, Kapalikas, Kalamukhas, Kashmir Shaivism and Lingayat, Nath Panth. Shaktism: Origin, Antiquity and development, Various avtaras of Goddesses.	15

Books Recommended

The religions of India- Barth A
The Religions of India- Hopkins E.W
The Spiritual Heritage of India- Swami Prabhavananda
Cultural heritage of India- Vol I & II- Ramkrishna Mission
The Wonder That was India- Basham A.L
Indian Buddhism- Warder A.K
Religious History of India- Goyal S.R
Panchratra Agam- Mishra R.P
Hinduism and Buddhism- Eliot
Sarman Tradition in History and Contribution- Pande G.C
Lectures on Jainism- Pande G.C
The Indian Sect of The Jainas- buhler J.G
The Heart of Jainism- Stevenson S
Doctrine of Jainas- Schrubring
Manual of Indian Buddhism- Kern H
Vaishnavism, Shaivism and other Minor Religious Sects- Bhandarkar R.G

Materials for the study of the early History of the vaishnava Sect- Raychaudhary H.C

Aspects of early Vaishnavism- Gonda J

Religion and Philosophy of Vedas and Upanishads- Keith A.K

Indian Philosophy- Datta and Chatterjee

History of Indian Philosophy Vol II- Dasgupta SN

Indian Philosophy- RadhaKrishna Dr S

जैन साहित्य और इतिहास- प्रेमी नाथूराम

जैन आगम इतिहास की संस्कृति- चतुर्वेदी रेखा

भारतीय संस्कृति को जैन धर्म का योगदान- जैन हीरालाल

प्राचीन भारतीय धर्म और दर्शन- शाही एस.एस

सुदूर पूर्व में भारतीय संस्कृति और उसका इतिहास- पूरी जे.एन.

Programme/ Class: Post Graduation	Year :Second	Semester : IX Paper-III
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-503	Course- Principles and Methods of Field Archaeology	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Principles and Methods of Field Archaeology

Objective-

This Paper will make students Know the beginning of Archaeology and How Archaeology help other social Sciences. To ensure a critical Reading of the subject.

Programme Specific Outcome-

The Course is designed as to acquaint Students with the basic understanding of a subject matter of Archaeology as an autonomous and important part of the History, Its technical dimentions and uncovering it layer by layer.

Unit	Topic	Number of Lectures
I	Scientific Methods of Explorations, Topography map, remote Sensing, Aerial Photography, probing method.	
II	Stratification : Principles and Methods Method of recording: triangular, Three Dimentional	15
III	Method of dating : Relative and absolute Relative dating Method- Stratigraphy, Typology, Relative Chronology, Geomorphology, Palaentology. Absolute Dating methods- Varve Analysis, Dendochronology, Radio carbon (C-14) dating, Potassium Argon Method, Thermoluminescence.	15
IV	Pottery and Stone Tool Study: Painted Grey ware- Meaning, Mending and Firing Technique, Antiquity, Stratigraphic Context, Associated wares. Northern Black Polished Ware- Meaning, Mending and Firing Technique, Antiquity, Stratigraphic Context, Associated wares.	15

Books Recommended

Experimental Archaeology – Aschar, R
The Directing of Archaeological excavations- Alexander John
Field Archaeology- Atkinson RJC
Archaeology in the Field- Craford U.G.S
A Hundred year of Archaeology- Daniel A
150 Years of Archaeology- Daniel Glyn
Elementary Surveyiing
Archaeology From the Earth-Wheeler, R.e.M
Beginning in archaeology- Kenyon K
Archaeology and Society- Clark G
Principles and Methods of Archaeology- Raman k.V
Potteries in Ancient India- Sinha B,P, Patna
Excavations at Sringverpur- Lal,B.B
Digging from the Earth- Fagan B
Digging in the Past- Woolley,L
Pre and Proto History of India and Pakistan- Sankalia H.D

पुरातत्व विज्ञान- पुरी बी.एन
पृथ्वी से पुरातत्व- व्हीलर सर मोर्टिमेर
पुरातत्व विमर्षः पांडेय जैनरायण
पुरा तत्व विज्ञान सिंह मदनमोहन
क्षेत्रीय पुरा तत्व वर्मा राधाकांति
प्रारंभिक पुरातत्व- मिश्रा सुधाकरनाथ और मिश्रा नीरजा

OR

Programme/ Class: Post Graduation	Year :Second	Semester : IX Paper-III
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-503	Course- Archaeological Methods and Techniques	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Archaeological Methods and Techniques

Objectives-

This Paper is designed to make student aware of Methods of Archaeology and various techniques of Archaeology. Archaeology is a scientific investigation of ancient past which is done with various scientific methods.

Programme Specific Outcome-

Excellence in Specific area will make students aware about the Indian Pre History through Archaeology.

Unit	Topic	Number of Lectures
I	Methods of excavation: Stratigraphy, Site formation process and reconstruction of Cultural sequence. Methods of exploration : Pre Historic Rock Shelters, river belt, burial, City etc	15
II	Artifacts : Kinds of Artifacts & Technology Sites- Kinds of Sites- Geomorphological and Functional Archaeological Context : Space and Time Classification and Nomenclature of archaeological cultures and artifacts.	15
III	Metal technology and settlement Archaeology: technological Developments of archaeological Cultures; Stone Age, Bronze Age and Iron age. Settlement Archaeology.	15
IV	Environmental Studies- :Time scales, The succession of Climatic Phases during the Pleistocene and Holocene. Valley Formation: River Valleys, terraces, Sections	15

Books Recommended

Archaeology: Theories, Methods and Practice- Renfrew C & Bahn P.G
A History of Archaeological Thoughts, Cambridge University Press- Trigger, B,G
Archaeology of India- Agrawal D.P
The Rise of Civilisation in India and Pakistan, New Delhi- Allchin B and Allchin FR
Archaeology and Society- Clark G
Principles and Methods of Archaeology- Raman k.V
Potteries in Ancient India- Sinha B,P, Patna
Excavations at Sringverpur- Lal,B.B
Digging from the Earth- Fagan B
Digging in the Past- Woolley,L
Pre and Proto History of India and Pakistan- Sankalia H.D

पुरातत्व विज्ञान- पुरी बी.एन

पृथ्वी से पुरातत्व- व्हीलर सर मोर्टिमेर

पुरतत्त्व विमर्षः पांडेय जैनरायण
पुरा तत्त्व विज्ञान सिंह मदनमोहन
क्षेत्रीय पुरा तत्त्व वर्मा राधाकांति
प्रारंभिक पुरतत्त्व- मिश्रा सुधाकरनाथ और मिश्रा नीरजा

OR

Programme/ Class: Post Graduation	Year :Second	Semester : IX Paper-III
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-503	Course- A Survey of world Archaeology	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

A Survey of world Archaeology

Objective-

This Paper is designed to make student aware of World Archaeology and Survey Archaeology. Archaeology is a scientific investigation of ancient past which is done with various scientific methods.

Programme Specific Outcome-

Excellence in Specific area will make students aware about the Indian Pre History through Archaeology.A systematic approach to World Archeology will be brought to students

Unit	Topic	Number of Lectures
I	Origin of Earth, Geological Ages, Flora and Fauna Origin of man: Emergence of Man, the tool maker with special reference to Austraopithecus, Homo Erectus, Neanderthal and Homo Sapiens. Acheulean Culture.	15
II	Problem of Periodization in World Archaeology. Problem of Eoliths. Palaeolithis (Hunting and Food gathering) stages in Europe- Challeen, Mousterian, Aurignacian	15
III	Palaeolithic (Hunting and Food gathering) Stages in Africa- kufuan, Oldowan,Sangaon, Oranian, Capsian	15
IV	Pre historic Art in Europe and Africa: graphic, Plastic, Mobillary, Cave art of Europe with special reference to Franco-Spanish region Cave Paintings of Africa of late stone age.	15

Books Recommended

Man makes Himself- Childe V.G

The pre history of European Society- Childe V.G

Hunter GathererbSubsistence and settlement-Joachim M.A

Africa: Its People and their Cultural History- Murdock G.P

Man the Tool Maker- Oakley K.P

Prehistoric Art In Europe- Sandars N.K

Archaeology: Theories, Methods and Practice- Renfrew C & Bahn P.G

A History of Archaeological Thoughts, Cambridge University Press- Trigger, B,G

Archaeology of India- Agrawal D.P

The Rise of Civilisation in India and Pakistan, New Delhi- Allchin B and Allchin FR

Archaeology and Society- Clark G
Principles and Methods of Archaeology- Raman k.V
Potteries in Ancient India- Sinha B,P, Patna
Excavations at Sringverpur- Lal,B.B
Digging from the Earth- Fagan B
Digging in the Past- Woolley,L
Pre and Proto History of India and Pakistan- Sankalia H.D

पुरातत्व विज्ञान- पुरी बी.एन

पृथ्वी से पुरातत्व- व्हीलर सर मोर्टिमेर

पुरातत्व विमर्षः पांडेय जैनरायण

पुरा तत्व विज्ञान सिंह मदनमोहन

क्षेत्रीय पुरा तत्व वर्मा राधाकांति

प्रारंभिक पुरातत्व- मिश्रा सुधाकरनाथ और मिश्रा नीरजा

Programme/ Class: Post Graduation	Year :Second	Semester : IX Paper-IV
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-504	Course- Iconography and Sculpture	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Iconography and Sculpture

Objectives-

This Paper is designed to make student understand the meaning of Iconography and Sculpture Art. It will enhance the knowledge of students regarding development of Hindu, Buddhist and Jain Iconography and Evolution of Indian Art. The will also learn the sculptural Art traditions. In this paper Students will be asked to identify the images also.

Programme Specific Outcome-

Inventive Learning will acquaint students with the growth of Art and Iconography in India. Students will learn different regional and Stylistic contexts.

Units	Topic	Number of Lectures
I	Indus Sculpture , Mauryan Period Terracotta and Folk Art Sunga Period- Bharhut, Sanchi, Mathura, Bodh Gaya Gupta Sculptures- Sarnath, Mathura, Kaushambi.Amravati.	15
II	Buddhist Iconography- Aniconic representation of Buddha, Origin of Buddha Images, Bodhisattvas- Avlokiteshwar, Vajrapani, Maitreiyi, Manjushri. Female Deities- Tara, Pragyaparmita, Chunda, Marichi, Hariti. Jain Iconography- Ayagpatta, Jain Tirthankaras: Adinath, Neminath, Parsavnath, Mahavir, Yaksha and Yakshi, Ambika, Chakreshwari, Padmavati, Saraswati, Kuber	15
III	Iconography and sculpture of Vishnu- Chakravyuh, Vaikuntha, Visvarupa, Narayana, Harihara and Ten Incarnations. Iconographical Features of Shaiva Images- Anugraha and Sanghara, Uma Maheshwar, Natraja, Kalyansundar, Ravanugraha, Ardhanarisvara, Tripurantaka. Devi – Mahisasurmardini, Parvati, Laxmi, Chamunda,Saraswati and Saptmatrikas.	15
IV	Pal, Pratihara and Chandella Sculptures. Bronzes- Pal, Pallava, Cholas	15

Books Recommended-

India Art- Agarwal V.S
Development of Hindu Iconography- Banerjee J.N
Indian Sculpture- Kramrisch Stella
Elements of Hindu Iconography- Gopinath Rao T.A
Antiquity of Buddha Image- Ganguli, G.C
Maurya and Sunga Art- Rag N.R
Origin of Buddha Image- Coomarswamy A.K
Iconography of Vishnu- Desai Kalpana
Iconography of Hindu Buddhist and Jains- Gupte R.S
The Pala Sen School of Sculpture- Huntington , Susan

Ardhanarisvara In Indian art and Literature- Yadav Neeta
The Future Buddha Maitreya: An iconographical Study- Kim, Inchang
Female divinities in Hindu Mythology and ritual- Lal, Shyam Kishore
Buddhist Iconography 2 Vols- Lokesh, Chandra
Yaksha Cult and Iconography- Mishra Ramnath
Tara: The Supreme Goddess- Pushpendra Kumar
Pratima Kosh: Encyclopaedia of Indian Iconography 6 Vols- Rao Ramchandra
The Development of early Shaiva Art and Architecture- Sharma, I.K
Kartikya in Indian Art and Literature- Sinha Kanchan
Jaina Rupamandan- Shah U.P
Samrangansutradhar of Bhoja- Shastri T Ganapati
Indian Sculpture- Sivramamurthy C
India's Religious Art- Soundara Rajan K.V
Gupta Art – Agarwal V.S
History of Indian and Indonesian Art- Coomarswamy A.K
South Indian Bronzes- Shivrammurthy C
भारतीय कला - अग्रवाल वासुदेवी
प्राचीन भारतीय मूर्ति विज्ञान- उपाध्याय वासुदेव
प्रतिमा विज्ञान- मिश्रा इंदुमति
भारती कला-राय उदयनारायण
जैन प्रतिमा विज्ञान- तिवारी मारुति नंदन
प्राचीन भारतीय कला एवं वास्तु-अग्रवाल पृथ्वी कुमार
खजुराहो की देव प्रतिमाएं- अवस्थी रामाश्रय
स्कंद कार्तिकेय- अग्रवाल पी.के
भरहुत का स्तूप- कनिंघम
Amravati Stupa- Roy Anamika
Sixty Four Yoginis: Cult, Icon and Goddesses- Roy Anamika
भारतीय मूर्तिशास्त्र- जौहरी एन.पी

Programme/ Class: Post Graduation	Year :Second	Semester : IX Paper-IV
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-504	Course- Aesthetics and Architecture	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Aesthetics and Architecture

Objectives-

This paper will make students understand the meaning of Aesthetics and how it is applicable in architecture. Every house is built up on certain guide lines so also temples of India. Students will learn elements of Aesthetics. Emphasis placed on the study of typology in relation to socio-economic and multi-cultural issues. Topics include aesthetics, design fundamentals, history of design and construction methodologies. In this paper students will be ask to identify the images also.

Programme Specific Outcome-

After studying this paper Students will get an idea of importance of directions in Indian architecture. The Concepts given an Puranas and Vedas are applicable in Architecture also. The Elements of Aesthetics, Rupa, Shilpa, Alankara and rasa are understood. They will understand the scope of artistic Judgment, expression, style and taste.

Units	Topic	Number of Lectures
I	Definition and Meaning of Art- Kinds of Artistic Expression- audio and Visual Arts. Elements of Aesthetics : Concept of Rupa, Shilpa, Alankara and rasa	15
II	Origin and Development of Indian Architecture- Harappan Architecture: Residential and Public Buildings and its legacy to later architecture Vedic Architecture Mauryan Architecture mentioned in Arthashastra and Indica. Mauryan Architecture as revealed from excavations- Kumarhar, Bulandibagh and Goshai Khand. Ashokan Pillars	15
III	Rock Cut Architecture: Caves :Barabar and Nagarjuni Caves, Udaigiri, Khandagiri, Ellora Chaitya: Bhaja, Kondane, Pitalkhora, Ajanta(cave 9,10), Bedsa, Nasik, Junnar, Karle and Kanheri, Mahayan Chaitya: Ajanta, Ellora Viharas- Hinayan Period- Bhaja, Kondane, Nasik, Junnar, Ajanta Mahayan Period- Ajanta ellora, Bagh Stupa Architecture- Sanchi, Bharhut, Dhamekh, Piprahwa	15
IV	South Indian Stupa Architecture- Amravati, Nagarjunikonda, Bhatiprolu, Ghantashal, Goli, Pedda, Ganjam, Guntipalli.	15

Books Recommended

Evolution of Art and Other theories of Cultural History – Munro Thomas
Meaning of Art- Herbert Read
Philosophy of Art History- Hauser A
Myth and Symbol of Indian Art and Civilisation- Zimmer H

Fundamentals of Indian Art- Dasgupta S.N
Philosophy of Aesthetic Pleasure- Sastri P.S
Psychological Study in Rasa- Gupta Rakesh
Shadangas- Tagore A.N
Indian Aesthetics- Pandey
Dance of Siva- Coomarswamy
Indian Architecture, VOL-I- Brown Percy
Indian Architecture- Havell, E.B
Handbook of Indian Art- Acharya P.K
The Art and Architecture of India- Rowland B
The Cave temples of India- J.Burgess and Furgussan
Ellora cave temples- Burgess J
Aesthetics Principles of Indian Art-Agarwal P.K
Studies in Indian Art- Agarwal V.S
Heritage of Indian Art- Agarwal V.S
The transformation of nature in Art- coomarswamy Ak
Introduction to Indian Art- Coomarswamy A.K
The Stupa of Bharhut- Cunningham A
Temples of north India- Krishna Dev
History of Indian and eastern Architecture- Fergusson J
स्तूप गुहा और मंदिर- उपाध्याय वासुदेवी
भारतीय कला-राय उदयनारायण
दक्षिण भारत के मंदिर- श्रीनिवास के.आर
भारतीय स्थापत्य- शुक्ल द्विजेन्द्रनाथी
कला एवम संस्कृति- अग्रवाल वी.एस
प्राचीन भारतीय कला वं वास्तु- अग्रवाल पी.के
प्राचीन भारतीय कला एवं वास्तु-अग्रवाल पृथ्वी कुमार
भरहुत का स्तूप- कनिंघम

Programme/ Class: Post Graduation	Year :Second	Semester : IX Paper-IV
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-504	Course- Temple Architecture of India	
Credit- 5	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 6		

Temple Architecture of India

Objectives-

This paper will let Students Understand the Evolution of Temple Architecture in India. They will further know the origin, features, styles, building, art etc in Indian Context.

Programme Specific Outcome-

After reading this paper students will get a basic concept of Nagara, Dravida and Vesara Style of temple Architecture. The evolution of temple from Gupta period to twelfth century CE.

Unit	Topic	Number of Lectures
I	Main Styles of Temple Architecture- Nagara, Vesara and Dravida. Major Upheavals in Temple Architecture. Gupta Temples- Devgarh, temple No.17 Sanchi, Parvati Temple nachna Kuthara, Shiv Temple at Bhumara, Brick temple at Bhitargaon. Pratihara temples : Mt Abu, Osian Rajasthan, Jarai Math Baruasagar, Jhansi U.P Solanki Temples Gujarat: Modhera and Somnath	15
II	Chalukyan Temples- Ladhkan and Durga temple at Aihole, Papnath and Virupaksha temple at Pattadakal, Temple No.3 at Badami. Hoysala Temple: Chhannakeshwar, Hoysaleswara. Rastrakuta temples- Kailasha temple Ellora	15
III	Temple Architecture- Orissa: Horizontal and Vertical Planning of the temples, Lingaraja at Bhubaneswar, Jagannath at Puri, Sun Temple Konark. Kanchi. Khajuraho: Shaiva, Vaishnav and Jain Groups, Kandariya Mahadev, Lakshman temple, Parshvanath Temple.	15
IV	Chola Architecture- origin and development, Early temples, Culmination of Dravidian Style in Brihadeshwar temple Tanjore, Gangaikondacholapuram. Pallava Architecture- Mahendra Style(Mandapa), Mammalla Style(Mandapa and Monolithic rathas), Rajasimha style(Structural temples- Shore temples at Mahabalipuram, Kailashnath temple Kanchi), Nandivardhan Style (Mukteshwar temple Kanchi)	15

Books Recommended-

Indian Architecture- Brown Percy

Indian Architecture- Grover Satish

History of Fine Arts in India and Ceylon- Smith V.A

Maurya and Sunga Art- Niharjan Ray

Hindu temple- Kramrish Stella

History of Indian And Indonesian Art- Coomarswamy A.K
Gupta temple Architecture- Agarwal P.K
Indian Art- Agarwal V.S
Indian temples: Forms and Foundations- Sairam T.V
Essays on Architecture of Hindus- Ram Raz
A Study of Hindu Art and Architecture- Shukla L.K
Indian Temple Styles: The Personality of Hindu Architecture- Sondara Rajan K.V
Indian Architecture- Havell, E.B
Handbook of Indian Art- Acharya P.K
The Art and Architecture of India- Rowland B
The Cave temples of India- J.Burgess and Furgussan
Ellora cave temples- Burgess J
Aesthetics Principles of Indian Art-Agarwal P.K
Studies in Indian Art- Agarwal V.S
Heritage of Indian Art- Agarwal V.S
The transformation of nature in Art- coomarswamy Ak
Introduction to Indian Art- Coomarswamy A.K
The Stupa of Bharhut- Cunningham A
Temples of north India- Krishna Dev
History of Indian and eastern Architecture- Fergusson J

गुप्त कालिन कला एवं वास्तु-अग्रवाल पी.के
प्राचीन भारतीय कला एवं वास्तु- अग्रवाल पी.के
भारतीय कला- अग्रवाल वी.एस
भारतीय वास्तुकला का इतिहास- वाजपेयी कृष्ण दत्त
भारतीय वास्तु कला का इतिहास- शुक्ल द्विजेंद्रनाथ
दक्षिण भारत के मंदिर- श्रीनिवासन के.आर
मंदिर स्थापत्य का इतिहास- सहाय सच्चिदानंद

Programme/ Class: Post Graduation	Year :Second	Semester : IX Paper-V
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHP-505	Course- Project	
Credit- 4	Project	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Project-Objectives-

In Third semester students will undergo a project work which is to be done under the supervision of a Research Supervisor from among the faculties. The project is meant to encourage field work among the students . The objective is to make students aware of their cultural heritage and thinking towards the preservation and protection of their rich cultural heritage.

Programme Specific Outcome

The Students will be encouraged to Visit the Historical monuments and do local cultural excursions. They will identify the richness of our heritage and write a report in the form of Dissertation.This will develop skills of writing research papers among students.

Unit	Topic	Number of Lecture
I	A Field work study is to be done and students will select a local site or monument for writing this project work. Students will select a supervisor from among the faculties but If the project is interdisciplinary then the student may have a co supervisor of that field also. The project done in this semester will be of 4 credits and it is in the form of project which is evaluated jointly in the end semester ie IV semester. Guidelines will be provided by Supervisor. Visit to Historical Sites Visit to Museums Visit to Libraries	60

Books Recommended

Museum and Education- Biswas T.K
 Studies in Museum and Museology in India- Ghose D.P
 A textbook of Historiography- Sreedharan E
 Map Use- Reading Analysis and Interpretation- Kimmerling A.John
 Tourism Operations and Management- Roday Sunetra, Biwal Archana, and Joshi Vandana
 Techniques of Archaeological excavations- Basker P
 Tourism in India- Ram Acharya Dr
 Tourism Development Its Principles and Practices- Bhatia A,K
 Cultural tourism in India- Its Scope and development- Alchers F.R
 Successful tourism in management- Pran nath Seth
 Host and Guest- Valene L Smith
 The Wonder that was India- Basham A.L
 Culture and Society in Inida, Manimala, Calcutta- Nirmal Kumar Bose
 Modern Museum- Smith & Bakshi
 Museums in India- Basu M.N
 The Museums of India- Markham and Hargreves
 Museum studies- Ajit Mookherji
 Archaeology in Inida- Relevant Chapters- Government of India
 गुप्त कलिन कला एवं वास्तु-अग्रवाल पी.के

प्राचीन भारतीय कला एवं वास्तु- अग्रवाल पी.के

भारतीय कला- अग्रवाल वी.एस

भारतीय वास्तुकला का इतिहास- वाजपेयी कृष्ण दत्त

Programme/ Class: Post Graduation	Year :Second	Semester : X Paper-I
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-511	Course- Numismatics	
Credit- 4	Core Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Numismatics

Objectives-

This Paper is to make student understand the numismatics as a major theme and source of Study of Ancient History. To know the origin, features, techniques etc in Indian context. Coins tell us the economic life of the ages.

Programme Specific Outcome

After studying this paper students will understand the importance of Archaeological Sources, Coins play an important role in identifying the extant of the Empire and also the Economic condition during a rule. This Course will acquaint students with basic understanding of Numismatics.

Unit	Topic	Number of Lectures
I	Origin of Coinage in India- Source of Study Antiquity of Coinage in India, Methods of manufacturing Coins- Punching, Casting and Die Striking	15
II	Nishka, Swarna, Sataman and Bent Bar. Punch Marked Coins	15
III	Tribal Coins- Yaudhyeya Janapada Coins- Panchala Satavahana Coins- Silver Coins, Coins of other metals	15
IV	Kushana Coins- Problem of authorship of ‘Soter Megas’ legend bearing coins Gupta Coins	15

Books Recommended

Coins- Gupta Parmeshwarilal
Studies in Indian Coinage- Sircar D.C
Coinage in Ancient India- Satya Prakash
Coins and Currency system in Ancient India- Chhattopadhyay B
Catalogue of Coins in British Museum – Gardine P
The Age of Kushanas- A Numismatic Study- Chattopadhyay Bhaskar
Ancient Indian Numismatics- Altekar A.S
Catalogue of Gupta Gold Coin in Bayana Hoard- Altekar A,S
Catalogue of the Coins of Gupta Dynasties and of Sasank King of Gauda- Allan John
Coins of Ancient India- Cunningham
Satavahan Epoch- Sastry PVP
Indian Coins – Rapson
Indigenous coins of Early India- Goyal S.R
Dynastic Arts of Kushana- Rosenfield J
Punch marked Coins of early Historic India- Rajgor Dilip
Coins of Ancient India- Srivastava prashant, K.K Thapliyal

प्राचीन भारतीय मुद्राएं- राव राजवंती

भारत के पूर्वकालिक सिक्के-गुप्ता परमेश्वरी लाल

चरचित भारती सिक्के-सिंह ठाकुर, अशोक जयराज

The technique of casting coins in Ancient India- Sahni Birbal

Coins of Ancient India- Smith V.A

ENcyclopaedia of Indian Coins- Srivastava Prashant

Gleanings of Ancient Indian Numismatics- Srivastava Prashant

Programme/ Class: Post Graduation	Year :Second	Semester : X Paper-II
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHC-512	Course- Palaeography and Epigraphy	
Credit- 4	Core Compulsory	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		
Palaeography and Epigraphy		
Objectives-		
This paper is to make students aware of Epigraphy and Palaeography as a major source of Ancient History as it provide evidences for the existence of various people.This will also ensure the study of origin, features, techniques in Indian Context.		
Programme Specific Outcome		
This Course will acquaint students with the basic understanding of Epigraphy and Palaeography. Students will learn its growth , features and variations in different ages.		

Palaeography and Epigraphy Objectives- This paper is to make students aware of Epigraphy and Palaeography as a major source of Ancient History as it provide evidences for the existence of various people.This will also ensure the study of origin, features, techniques in Indian Context.		
Programme Specific Outcome This Course will acquaint students with the basic understanding of Epigraphy and Palaeography. Students will learn its growth , features and variations in different ages.		
Units	Topic	Number of Lectures
I	Origin and Development of Brahmi and Kharoshthi Script. Major Rock Edict I, VII, XII,XIII of Ashoka,	15
II	A. Inscriptions For Transliteration- 1.Rummindei 2. Piprahwa Relic Casket Inscription 3. Sohagaura Copper Plate Inscription B. Translations from Devnagari to Brahmi (Maurya to Kushana Period)	15
III	Hathigumpha cave Inscription of Kharvela Nasik Cave Inscription of Vashisthiputra Pulumavi , Regnal year 19 Junagarh Rock Inscription of Rudradaman Besnagar Garuda Pillar inscription of the time of Bhagbhadra	15
IV	Taxila Copper plate Inscription of Patika , year 78 Takht-i- Bahi Inscription of the time of Gondopharnes, year 102 Nasik Cave Inscription of Nahapana, year 41 Prayag Prashasti	15
Books Recommended Indian Palaeography from about BC350-about AD 1300- Buhler G Corpus Inscriptionum Indicarum- Cunningham Indian Paaeography- Dani A.H The Alphabet: A key to History of Mankind- Diringer David Select Inscriptions bearing on Indian History and Civilisation- Sircar D.C		

Indian epigraphy- Sircar D.C

Indian Palaeography- Pandey Rajbali

Epigraphia Indica: relevant Volumes- II, VII, XVI, XXI

The History and Palaeography of Mauryan Brahmi Script- Upasaka C.S

The Development of Kharoshthi Script- Dasgupta C.C

Historical and Literary Inscriptions- Pandey RB

Ashoka and his Inscriptions- Barua B.M

Ashokan Inscription- basak R.C

Corpus Inscription Indicarum- Vol II - Hultzsch

Corpus Inscription Indicarum- Vol III- Fleet J.F

गुप्त अभिलेखों का साहित्यिक अध्ययन- दुबे विपुला

भारतीय प्राचीन लिपिमाला- बाजपेयी कृष्ण दत्त और संतोषी

भारतीय अभिलेखीय संग्रह- गोयल श्रीराम

मौखरी, पुष्यभूति, चालुक्य युगीन अभिलेख = गोयल श्रीराम

भारतीय पुरालिपि एवम अभिलेख-राय एस.एन

भारतीय प्राचिन लिपिमाला- ओझा जी.एच

Programme/ Class: Post Graduation	Year :Second	Semester : X Paper-III
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-513	Course- Science, Technology and Medical in Ancient India	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Science, Technology and Medicine in Ancient India

Objectives-

This paper is designed to make people aware of Science and Technology in Ancient India. From the remote past Indians were using various methods and techniques of constructing temples and monuments, Irrigation facilities and Curing diseases. Science and Technology has touched every human being in their progress and development.

Programme Specific Outcome-

After studying this paper students will become familiar with various scientific innovations in ancient period. It will make students understand how far science and technology has progressed in India and resulted in bringing Socio Economic changes in The Society.

Units	topic	Number of Lectures
I	. Introduction to Science and Technology- Definition and importance. Sources of History of Science- Archaeological and Literary.Knowledge and Power.	15
II	Stone Age Technology- Tool making techniques and typology. Greek and Arabic influence on Indian Scientific ideas Science and Technology during the Harappan period- Town Planning and Building Architecture, Pottery making Techniques, Metal technology, Beads making, Conveyances, Measuring Units	15
III	Vedic Period- Scienticism of yagyasa, Vedic Rta Cosmic laws, Agricultural Techniques. Astronomy as a science- Aryabhatta, Varahamihir, Bhaskaracharya, Brahmagupta	15
IV	Development of Mathematics- Geometry or Shulabh Sutra, Bakshali Mathematics. Ayurveda- Indian Medicine with special reference to Charak Samhita. Indian Surgery with special reference to Sushrut Samhita	15

Books Recommended

Advances in World Technology, Academic Press- Agarawal D.P
Aspects of Ancient Indian technology- Bharadwaj H.C
Minerals and metals in India- Biswas A.K
History of Technology in India Vol I- Bag A.K
Science in History (Set of 4)- Bernal J.D
Technology, Tools and Appliances- Bharadwaj H.C & Sharma, Shilpi publication Allahabad
A concise History of Science in India- Bose DM, Sen S.N, Subharayappa B.V
The early Use of iron in India- Chakraborty D.K
Ancient Indian geometry: the Science of Sulabh,South Asia Book Delhi- Dutta Bibhutibhusan

History of Science and technology in Ancient India- Chattopadhyaya Devi Prasad, South Asia Books

A short History of technology oxford University press- Derry T.K

Studies in Ancient technology Vol I to IX- Forbes R.J

An Introduction to Ancient Metallurgy-, Geological Society of India- Hegde K.T.M

Indian Mathematics- , Thaker Spink and Co- Kaye G.R

A history of Hindu Chemistry, from the earliest time to the middle of the sixteenth century- A D

Cosmo Publication- Ray praffulchandra

Geometry in Ancient India- Saraswati S.P

वैज्ञानिक विकास की भारतीय परम्परा-सत्य प्रकाश:

प्राचीन भारत में रसायन का विकास- सुबोध पॉकेट बुक्स- सत्य प्रकाश

विज्ञान का इतिहास- सेन एस.एन., पटना

हिंदू गणित शास्त्र का इतिहास- सिंह भगवती शरण

आयुर्वेद का बृहद इतिहास- विधालंकर अत्रिदेव

Programme/ Class: Post Graduation	Year :Second	Semester : X Paper-III
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-513	Course- Education and Institutions in Ancient India	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Education and Institutions in Ancient India

Objectives

This paper is designed to make students aware of Ancient education system and various renowned Universities of Ancient India. The role of Teacher in imparting knowledge and role of students gaining knowledge.

Programme Specific Outcome-

After reading this paper students will come to know the subjects taught in ancient India and the religious and philosophical discourses among people of learned fraternity.

Units	Topic	Number of Lectures
I	Aims and Principles of Ancient Indian Education ,Sources of education an Ancient India- Vedas, Upanishads, Dharma Sutras,Shilpashastras and Arthashastra,Vedangas Aim of Education in Ancient India	15
II	Gurukul System In Ancient India- Various Subjects taught. Objectives and Principles, Personality Development,Emphasis on Social Duties,Preservation and Spreading of Culture, Holistic Development	15
III	Viharas as Universities- Taxila, Nalanda, Vallabhi, Vikramshila, Odantpuri, Jaggaddala, Sompur Mahavihar,Puspagiri Vihar Temples as Educational Centers- Banares, Navadeep and Kanchi, Padmavati. Agraharas Villages – Centers of Education, An assemblage of Learned Brahmins	15
IV	Famous Learned Personalities known for their work- Aryabhata, Panini, katyayan, Patanjali, Sushrut, Charaka, Vatsyayana, Kalidas, Chanakya	15

Books Recommended

Ancient Indian Education- Mookherji R,K
Sudras in Ancient Inida- Sharma R.S
University of nalanda- Sankalia H.T
Social and Cultural history of Ancient India- Bose ML
India as described by Classical Writers- Majumdar R.C
On Yuan Chawang Travels In India – Walters T
Vedic Mythology- Macdonell
India in the age of Patanjali- Puri B.N
The Imperial Guptas- Goyal S.R
The Wonder That was India- Basham Al
Ancient India – Mahajan V.D
Educational Heritage of Ancient India- Singh Sahana
Education in Ancient India- Altekar A.S
An Introduction to Indian Culture – Swamy Harshanand

Programme/ Class: Post Graduation	Year :Second	Semester : X Paper-III
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-513	Course- Ancient Indian Philosophy	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Ancient Indian Philosophy

Objectives

This paper will provide the knowledge of Ancient Indian Philosophy. To develop among student habits of clear, critical thinking within the framework of both an adequate philosophical methodology and accepted norms of scholarship. To introduce the student to reading critically the great philosophers, past and present, and Future.

Programme Specific Outcome-

By Studying This Paper students will learn various philosophical ideas and become a just and Humane person. They can critically analyse different views regarding theory and approaches.

Unit	Topic	Number of Lectures
II	Philosophical Ideas in The Rigveda. Philosophy of Upanishads- Atma and Brahma. Philosophical Idea of Bhagvat geeta- janan, Karma,Bhakti. Materialistic Philosophy- Charvak Lokayat	15
III	Philosophical System of Sankhya- Sources, Theory of Satkaryavad, Concept of Prakriti and Purusha, Theory of Evolution- Sarga Siddhant, Bondage and Liberation. Yoga Darshan- Sources, Astanga Yoga, Samadhi, Place of God In Yoga.	15
IV	Philosophical System of Nyaya- Theory of Knowledge with reference to Pratyaksa and anumana.Conception of Soul Bondage and Liberation. Philosophical System of Vaisheshik- Atomic Theory of creation, Importance of the system in understanding the material world.	15
V	Philosophical System of Mimansa- Theory of karma as propounded in Mimansa, Ritualism and the Spiritual Efficacy. Philosophy of Vedant- Advait of Shankar and Vishistadavait of Ramanuj. Concept of Jiva, Jagat, maya and Brahma in the advait and Vishistadvait systems of Vedant.	15

Books Recommended

Religion and Philosophy of Vedas & Upanishads- Keith A,K
Cultural Heritage of India- Ramakrishna Mission
Indian Philosophy- Datta and Chatterjee
History of Indian Philosophy- Dasgupta S,N
The Religion of India- Barth A
Essentials of Indian Philosophy- Hirriyanna M
A critical Survey of Indian Philosophy- Sharma C.D
The Philosophy of Advait- Mahadevan T
The Spirit of Indian Philosophy- Banerjee N.V
The Sankhya System- Keith A,B

The Sankhya Philosophy- Sinha Nand lal
Six System of Indian Philosophy – Max Muller
The Philosophy of Ramanuja- Sengupta Anima
Karma Mimansa- Keith A,B

वैदिक धर्म और दर्शन- कीथ ए.बी

सर्व दर्शन संग्रह-माधवाचार्य

वैशेषिक दर्शन- झा हरिमोहन

शद दर्शन रहस्य- पाठक रामनाथ

ब्रह्म सूत्र भाष्य रामानुज

न्याय सूत्र गौतम

Programme/ Class: Post Graduation	Year :Second	Semester : X Paper-IV
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-514	Course- History of Stupa Architecture and Rock Cut Architecture	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

History of Stupa Architecture and Rock Cut Architecture

Objectives-

This paper will make people understand that how Stupas Came into existence and how it developed into huge Architecture. The Students will learn the features and styles of rock cut Architecture. To understand the motive behind the construction of these architectures.

Programme Specific Outcome

After reading this paper Students will understand the concept of Stupa. They will learn the features of Rock Cut Architecture and their purpose.

Units	Topic	Number of Lectures
I	Stupa Architecture- origin and Development of Stupas. Stupas of Bharhut and Amaravati- Their Regional Variations.	15
II	Stupas of Central India- Bodhgaya, Dhamekha Dharmarajika at Sarnath, Sanchi Stupa. Stupas of North western India- Taxila, Peshawar, Chharsada, Chekpat at Sindh, Manikhiyala, Shah –ji ki dheri, Mirpur Khas at Sindh. Stupa of South India- Amravati, Bhattiporulu, Ghantasala, Nagarjunikonda, Goli, Ganjam, Guttipalli.	15
III	Buddhist Rock Cut Architecture- Hinayana Phase- Bhaja, Kondane, Pitalkhora, Karle, Kanheri. Buddhist Rock Cut Architecture- Mahayana Phase- Chaityas and Viharas at Ajanta and Ellora.	15
IV	Brahmanical Rock Cut Architecture- Udaigiri, Ajanta(Cave Number 14, 15, 16, 21,29), Ellora, Elephanta (Mahesha Cave) and Mahabalipuram. Jain Rock Cut Architecture- Udaigiri, Khandagiri and Ellora	15

Books Recommended

Indian Architecture, Vol I- Brown Percy
 Indian Architecture- Gangoli O.C
 Handbook of Indian Art- Havell E.B
 Indian Architecture- Acharya P.K
 The Art and Architecture of India- Rowland B
 The Art of Indian Asia- Zimmer H
 The Cave Temples of India- Burgess J and Furgussan
 Ellora cave Temple- Burgess J

गुप्त कलिन कला एवं वास्तु-अग्रवाल पी.के

प्राचीन भारतीय कला एवं वास्तु- अग्रवाल पी.के

भारतीय कला- अग्रवाल वी.एस

Programme/ Class: Post Graduation	Year :Second	Semester : X Paper-IV
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-514	Course- History of Minor Arts- Painting, Terracotta and Jewellery	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

History of Minor Arts- Painting ,Terracotta and Jewellery

Objectives-

This paper will help student learners to consolidate past experience and knowledge. This paper will provide opportunity for the development of awareness about minor arts, local specific arts and other cultural components leading to appreciation of National Heritage.

Programme Specific Outcome

Students will be enable to understand painting and Minor arts in their religious, regional and stylistic concern.

Unit	Topics	Number of Lecture
I	Paintings and Terracotta as a source of Ancient Indian History. The Pre-Historic Period : Paintings from Jogimara, Kaimur,Raigarh. The Literary Evidences of Painting in the early Periods.	15
II	The Classical Age : Ajanta- Theme, Technique, Date. Painting descriptions of Ajanta cave Number- 1,2,9,10,16,17. Bagh, Badami and Sittanvasal	15
III	The Post Classical Period- The Murals of Ellora, Tanjore. The Beginning of Miniature Paintings- Eastern India Miniatures, Western India Miniatures.	15
IV	Terracotta Art in Ancient India- Origin and Development. Main Features of Indus valley terracotta art. Maurya to Gupta period.	15

Books Recommended

Fundamentals of Indian Art- Das Gupta S.N
History of Fine Arts in India and West- Edith Tomry
Mauryan and Sunga Art- Nihar Ranjan Ray
Ideals of Indian Art- Havell, E.B
History of Indian and Indonesian Art-Coomarswamy A.K
Indian Painting Vol-I, II- Krishna Chaitanya
Indian Art- Agarwal V.S
Indian Terracottas- Gorden Childe
A Buddhist Art in India- Grumwedele
Mauryan and Sunga Art- Ray NR
The Heritage of Indian- Vasudev.S. Agarawal
Indian Paintings in the Punjab Hills- Archer W.G
Paintings of India-Barnet D and Grey B
Mewar Paintings- Chandra Moti
Rajput Paintings- Coomarswamy A.K
Pahari Miniature Paintings- Khan Dalavara Kali

A Survey of Painting in Deccan- Kramrish Stella

Indian Painting- Rawson Phillip

Ajanta – Yazdani G

A Wonder that was India- Basham A.L

भारतीय कला- अग्रवाल वासुदेवी

भारतीय कला-राय उदयनारायण

प्राचीन भारतीय कला एवं वास्तु-अग्रवाल पृथ्वीकुमार

Programme/ Class: Post Graduation	Year :Second	Semester : X Paper-IV
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHE-514	Course- History of Travel : Scope and Importance of Tourism in India	
Credit- 4	Elective Course	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

History of Travel and Tourism in India

Objectives-

This paper is designed to make students aware of tourism history in India. A student with a strong sense of history and a historical background is best suited to the field of Tourism and this paper will help them taking a tour towards ancient tourism.

Programme Specific Outcome-

After studying this paper all those who are interested in tourism industry will get a basic idea in the field of ancient tourism in India.

Unit	Topics	Number of Lectures
I	Tourism- Concepts, Definition and Historical Development. Types of Tourists- Tourists, Travelers, Excursionist, Pilgrims, Educationists. Forms of Tourism.	15
II	Performing Arts of India- Folk Dances, Folk Songs, Classical dance Styles, Music and Musical Instruments, Different Schools of Indian Music, Indian Folk Culture, Folk Customs and Costumes, Folk Lore and Legends.	15
III	Popular Religious Shrines- Char Dham, Stupas (Sanchi, Sarnath, Kushinagar, Rajgir, Kapilvastu), Temples (Jagannath Puri, Konark, Somnath, Khajuraho, Mathura, Mt Abu –Dilwara, Ajanta Ellora, Thiruvananthapuram, Gangaikondacholapuram,)	15
IV	Fairs and Festivals of India- Magh Festival (Kumbh Mela), Kite Festival (Makar Sankranti), Boat Racing , Beach Festival, Food Festivals, Khajuraho Dance Festival, Ganga Aarti, Rath Festival.	15

Books Recommended

Indian Architecture- Buddhist and Hindu- Brown Percy
Monuments of India- Davies Philip
Tourism Products, New Royal Book- Dixit M and Sheela
Tourism Products of India- Gupta Dr S.Kasbekar
Cultural Tourism in India- Gupta S.P, Lal K, Bhattacharya M
Tourism Products- Manoj Dixit, Charu Sheela 2006
Monuments of India- Vol I- London- Michell George
Buddhist Architecture- Mitra Debla
Tourism Development in India- Pointer Publications , Jaipur- Sati V.P
Tourism in Ancient India- Serials Publications, New Delhi- Singh Anand
Growth and Development of Modern tourism- Dominant Publishers- Sinha R.K
Tourism Products of India- Abhijeeth Publications- Robinet Jacob Etal 2012

Studies in Museums and Museology in India- Ghosh D.P
Museum and Education, New Era Publication , New Delhi- Biswas T.K
Research Methodology in History, Atlantic Publication- Chitnis .K.N, 2006
A Textbook of Historiography- Shreedharan E
Map Use- Reading Analysis Interpretation ESRI Press- Kimerling A.Jon
Tourism in India, New Century Publication- Mishra P.K
Field Archaeology, London, Mathew & Co.- Atkinson RJC 1953
Archaeology: Principles and Methods- Rajan .K

भारत की ऐतिहासिक मान चित्रावली, हिंदी प्रचारक प्रकाशन- थपलियाल हरिप्रसाद
इतिहास क्या है मैकमिलन प्रेस नई दिल्ली-कार ई.ऐच

Programme/ Class: Post Graduation	Year :Second	Semester : X Paper-V
Subject- Ancient Indian History Archaeology & Culture		
Course Code:MAHP-514	Course- Project/ Dissertation	
Credit- 4	Project/Dissertation	
Max.Marks: 100	Min Passing marks : 33	
Total no. of lectures in hours per week : 4		

Project/ Dissertation

Objectives-

This Paper will develop a systematic research attitude among students. Students will be able to collect the data which are best suitable for Project work. A field work activity is generated among students. The Objective of this paper is to make students not only familiar with cultural heritage on a regional basis but also to reveal regional cultural and historical facts in a new way.

Programme Specific Outcome-

They will develop a tendency of critically analyzing the data and come to a logical conclusion thereof. This will develop the skill of writing Research paper in the students.

Unit	Topic	Number of Lectures
I	This paper is in continuation with the Project done by students in Semester III. A Student will extend his research which he/she has started in previous semester. 1. Visit to Museums and Libraries 2. Visit of Archaeological and Historical Sites 3. Dissertation Writing techniques.	60
	Note- All Students will have to submit a joint report of project done in III Semester and IV Semester in the form of Dissertation. Students have to give a Power Point Presentation of the Work done by them in front of Board of faculty members.	

Books Recommended

A Wonder that was India- Basham A.L

Lines of Stone:The Pre Historic Rock Art of India-Neumayer Erwin

The Art of Ancient India: Hindu, Buddhist and Jain- Huntington Susan

An Approach to Indian Art-Ray Niharranjan

A textbook of Historiography- Shreedham E

Map Use- Reading Analysis Interpretation ESRI- Kimerling A Jon

Field Archaeology, London- Atkinson RJC

Archaeology; Principles and Methods- Rajan K

भारत की ऐतिहासिक मंच चित्रावली- थपलियाल हजारीप्रसाद

इतिहास क्या है-कार इ.एच

Programme/ class: PGDR	Year: Sixth	Semester: XI Paper I
Subject: Ancient Indian History, Archaeology & Culture		
Course code:	Course: History and Historiography	
Credit: 2		Compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 2		
Historical Timeline and Historiography		
Objective-		
This paper is useful to understand the beginning of History Writing. To study the progress of History Writing in different ages. To understand the growth of numerous Philosophical, intellectual and ideological constructs in all these phases.		
Programme Specific Outcome		
After studying this paper students will understand the historical timeline and meaning and scope of history. They can critically evaluate various history writings and techniques,		
Unit	Topic	No of Lectures
I	Historical Writing- Objectivity, History- Its Relation with Science and Art Causation in History Major theories of History Theological, Historical Materialism, Orientalist , Imperialist	10
II	Traditions of Historical Writings- Indian Tradition- Histories and Biographies, Graeco Roman Tradition- Megasthenes and Ptolmy Chinese Tradition- Fa hein, Huein tsang	10
III	Indian Historians- with special reference to D.R.Bhandarkar K.P.Jayaswal D.D.Koshambi K.K.Thapliyal	10
Books Recommended-		
R.C.Majumdar- History and Culture of Indian people		
U.N.Ghoshal- Agrarian System in Ancient India		
R.K.Mookherjee- Ancient Indian Education		

A.S.Altekar- Position of Women in Ancient India

A.L.Basham- A Wonder that was India

Sushmita Pandey- SamajArthikVyavastha aur Dharma

K.C.Jain- Prachin Bhartiya SamajikevamArthikSansthayein

Dubey H.N- Bhartiya Sanskriti

Programme/ class: PGDR	Year: Sixth	Semester: XI Paper II
Subject: Ancient Indian History, Archaeology & Culture		
Course code:	Course: Dimensions of Research in Ancient Indian History and Archaeology	
Credit: 2		Compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 2		
Dimensions of Research in Ancient Indian History and Archaeology Objective -This paper will make student understand scope of Ancient history in research. To Select topic from among various dimensions of History. To understand fields of Archaeology and Cultural History. Programme Specific Outcome After Studying this paper students can select their topics of Research from the uncovered areas of history and archaeology		
Unit	Topic	No of Lectures
I	Religion and Philosophy - Buddhism and Jainism - Principles, Literature. Vedic and Puranic. Saivism, Vaishnavism, Shaktism, Minor Cults	10
II	Archaeology- Specific Sites, Explorations, Excavations, Indus valley Civilisation, Mauryan Pillars, Various Sites of U.P	10
III	Architecture and Art - Rock Cut Architecture, Stupa Architecture, Temple Architecture, Monolith Pillars, Manstambhas, Iconography and Sculptures	10
Books Recommended- Indian Architecture- Brown Percy Indian Architecture- Grover Satish History of Fine Arts in India and Ceylon- Smith V.A		

Maurya and Sunga Art- Niharranjan Ray

Hindu temple- Kramrish Stella

History of Indian And Indonesian Art- Coomarswamy A.K

Gupta temple Architecture- Agarwal P.K

Mauryan and Sunga Art- Nihar Ranjan Ray

Ideals of Indian Art- Havell, E.B

History of Indian and Indonesian Art-Coomarswamy A.K

Indian Painting Vol-I, II- Krishna Chaitanya

Indian Art- Agarwal V.S

Indian Terracottas- Gorden Childe

A Buddhist Art in India- Grumwedele

Mauryan and Sunga Art- Ray NR

The Heritage of Indian- Vasudev.S. Agarawal

Indian Paintings in the Punjab Hills- Archer W.G

Paintings of India-Barnet D and Grey B

Mewar Paintings- Chandra Moti

Rajput Paintings- Coomarswamy A.K

Programme/ class: PGDR	Year: Sixth	Semester: XI Paper III
Subject: Ancient Indian History, Archaeology & Culture		
Course code:	Course: Research Methods in History	
Credit: 2		Compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week:		2
Research Methods in History		
Objective-		
This paper is useful to understand the beginning of History Writing. To study the progress of History Writing in different ages. To understand the growth of numerous Philosophical, intellectual and ideological constructs in all these phases.		
Programme Specific Outcome		
After studying this paper students will understand the historical timeline and meaning and scope of history. They can critically evaluate various history writings and techniques,		
Unit	Topic	No of Lectures
I	Understanding Research – Definition and Meaning, Types of Research, Ethics, Religion and Morality, Selection of Topic in Research	10
II	Methods in History- Qualitative, Quantitative, Descriptive, Analytical, Inductive and Deductive, Subjectivity and Objectivity Generalisation. Historical Criticism, Sources of History	10
III	Techniques of Historical Research- Selection of Subject, Preparing Synopsis, Historiographical Review, Hypothesis, collection and classification of Data, analysis, synthesis and generalisation	10
Books Recommended-		
R.C.Majumdar- History and Culture of Indian people		
U.N.Ghoshal- Agrarian System in Ancient India		
R.K.Mookherjee- Ancient Indian Education		
A.S.Altekar- Position of Women in Ancient India		
A.L.Basham- A Wonder that was India		
Sushmita Pandey- SamajArthikVyavastha aur Dharma		
K.C.Jain- Prachin Bhartiya SamajikevamArthikSansthayein		

Programme/ class: PGDR	Year: Sixth	Semester:XI Paper IV
Subject: Ancient Indian History, Archaeology & Culture		
Course code:	Course: IKS and Tools of Research in History	
Credit: 2		Compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week:		2
IKS and tools of Research in History		
Objective-		
This paper is useful to understand and demonstrate a broad understanding of historical concepts, periods and themes. Acquires knowledge of Indian as well as world history, including indigenous traditions.		
Programme Specific Outcome		
After studying this paper students will apply historical research methods, including source criticism and use of primary secondary sources.		
Unit	Topic	No of Lectures
I	Using Indigenous sources (like Vedas, Puranas, epic, chronicles, inscriptions, folklore and Oral tradition.) along with archaeological and foreign accounts.	10
II	Emphasising holistic and interdisciplinary perspectives, combining textual study with material culture, anthropology, linguistics and Philosophy.	10
III	Reconstructing the cultural , social and intellectual heritage of India beyond colonial narratives.	10
Books Recommended-		
R.C.Majumdar- History and Culture of Indian people		
R G Collingwood- The Idea of History		
Romila Thapar- Past and Prejudice		
R.S.Sharma- Material Culture and Social formation in Ancient India		
B.N.Lunia- Evolution of Indian Historiography		

U.N.Ghoshal- Agrarian System in Ancient India
R.K.Mookherjee- Ancient Indian Education
A.S.Altekar- Position of Women in Ancient India
A.L.Basham- A Wonder that was India
Sushmita Pandey- SamajArthikVyavastha aur Dharma
K.C.Jain- Prachin Bhartiya SamajikevamArthikSansthayein
Dubey H.N- Bhartiya Sanskriti

Programme/ class: PGDR	Year: Sixth	Semester: XI Paper V
Subject: Ancient Indian History, Archaeology & Culture		
Course code:	Course: Research Methodology	
Credit: 4		Compulsory
Max. marks: 100		Min. passing marks 33
Total no. of lectures- in hours per week: 4		
IKS and tools of Research in History Objective- This paper is useful to understand and demonstrate a broad understanding of historical concepts, periods and themes. Acquires knowledge of Indian as well as world history, including indigenous traditions. Programme Specific Outcome After studying this paper students will apply historical research methods, including source criticism and use of primary secondary sources.		
Unit	Topic	No of Lectures
I	Foundations of Research- Meaning, Objectives, Concept of Theory.	15
II	Research Problem Identification and Formulation- Research Question, Investigation questions, hypothesis.	15
III	.Research Design- Concept and Importance in Research Data Analysis	15
IV	Research Ethics and Plagiarism	15
Books Recommended- C.R.Kothari- Research Methodology, New Age International Ltd, 2004 Peter Burke- New Prospective in Historical Writing. Dr.J.Thirumagal- Research Methodology, Saliha Publication 2023 M.M.Malini – Research Methodology Saliha Publication 2023		

Dr. Seeba .S- Research Methodology, Saliha Publication 2023

B.N.Lunia- Evolution of Indian Historiography

U.N.Ghoshal- Agrarian System in Ancient India

R.K.Mookherjee- Ancient Indian Education

A.S.Altekar- Position of Women in Ancient India

A.L.Basham- A Wonder that was India

Sushmita Pandey- SamajArthikVyavastha aur Dharma

K.C.Jain- Prachin Bhartiya SamajikevamArthikSansthayein

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